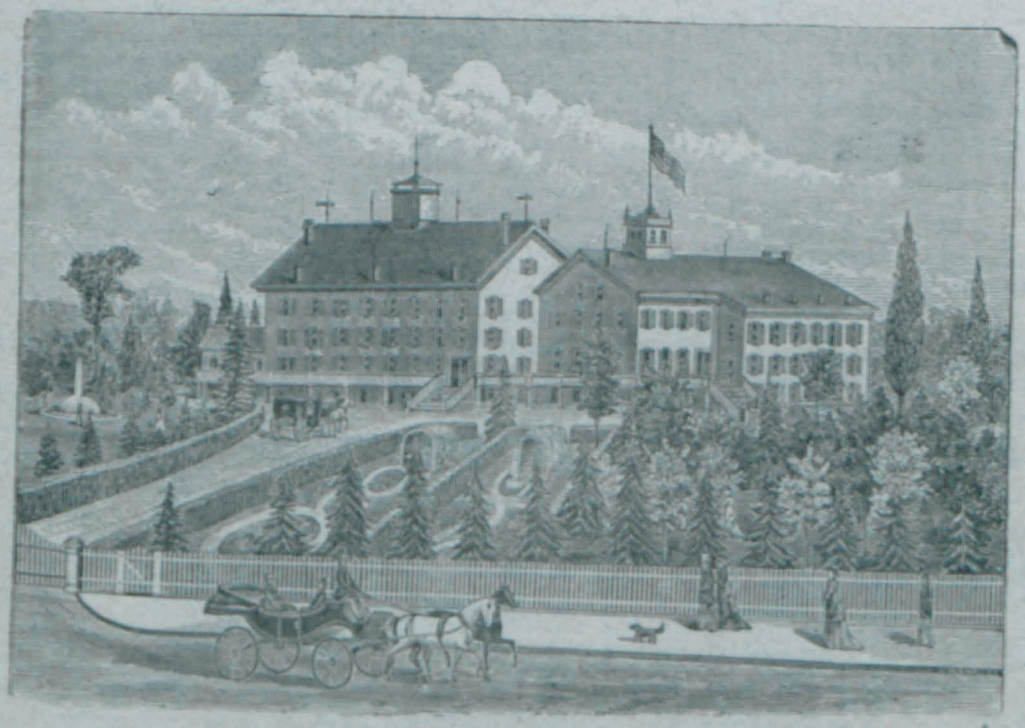
THE OREAD

OF

MT. CARROLL SEMINARY.



F. A. W. SHIMER, Principal and Proprietor.

Improvement and Progress are Duties.

TERMS OF SUBSCRIPTION: SINGLE COPY, ONE YEAR, - - - $1.25

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

Financial Manager, Mt. Carroll Seminary,

CARROLL COUNTY, ILLINOIS.

PIANO AND ORGAN TRADE.

TWENTY-FIVE YEARS IN THIS BUSINESS GIVES GREAT FACILITIES FOR PURCHASING AND AND SECURING CHOICE SELECTIONS OF INSTRUMENTS.

In our first experience as Financial Manager of the Mt. Carroll Seminary, it devolved upon us to purchase Pianos for use of the School, in which transaction we became cognizant of the swindle, (we cannot call it by a milder name) practiced upon the public in the sale of instruments. We at once resolved to correct the wrong, so far as in our power, and at the same time subserve our own interest in encouraging the study of music, by making it comparatively easy for our pupils and patrons to secure instruments. To this end, we offered to furnish Pianos, etc., to our music pupils at "Cost," to us. Thus began a trade that has become so extensive as to embrace all classes as our customers, extending as it does from New Hampshire to California and even to Japan.

With the amount of sales made, our facilities have increased till we command any make in the country, and the very lowest trade prices. We do not sell at "cost," but will sell at wholesale prices to any and all persons ever in any way connected with the school, and this gives great bargains to purchasers, leaving a reasonable margin of profit to us. To those never patrons of this institution, we can give the best of discounts from manufacturers' lists. Indeed WE WILL NOT BE UNDERSOLD. Instruments are all sent directly from the manufactory, hence customers can be supplied with equal facility, East, West, North or South. Warrantees of five years given on every instrument. We have such arrangements for the *selection* of instruments as to secure entire satisfaction to the purchaser, if he will name with his order just the qualities desired in a piano, so as to know what instructions to give our Agents who select for us.

For price lists and full particulars, address,

FINANCIAL MANAGER, MT. CARROLL SEMINARY,
Carroll County, Illinois.

THE PIANO AND ORGAN TRADE.

"With due respect to all makers and dealers, we feel compelled to say there is no great staple article of manufacture, at the present day, in which there is so little system and so much unfair dealing as in pianos and organs. This is all wrong, and however much we may excite the indignation and remonstrance of agents and dealers we hazard everything on the principle of right, feeling as we do that an article so closely interwoven with the purest and most useful pleasures of domestic life should be placed within the reach of all, at the lowest possible extreme of profit." The difficulty lies in the prevailing system of hawking organs and pianos about the country, offering them from house to house, and on the streets, till with the travelling expenses accumulated on them and the agent, the instruments must be sold at two prices to pay expenses. Again the extravagant display by dealers in the "Music Palaces" and "Temples of Music" supported in every city of any size or pretension must be at the cost of the consumer. All this extravagant display to attract custom and impress the customer; *he must pay for.* Competition is so great that manufacturers are absolutely at the mercy of the dealer and agent. The *commission* on the majority of all pianos and organs amounts to *more* than the cost of manufacture. Many dealers who sell only four or five instruments a year, support their families out of the commissions. It would be better for such men and for the community, if they would give their energies to something more worthy of their abilities than supporting this unjust system of commissions. We hold that every effort tending to break up this notorious system of double prices is contributing directly to the elevation of society and humanity. Whether you buy an instrument or not, we want your hearty co-operation and influence in this good work. It is a labor of usefulness well worth the efforts of all good citizens to aid in breaking up this great wrong on the whole public; and when the people and community at large have discovered how they have been duped, and it is not too harsh to say, *swindled* out of their money, they will rise in one grand mass of indignation and sweep out of existence the miserable practices of the present day in regard to prices. Then the piano and organ may become as common as the kitchen cook stove, and quite as much a necessity to the intelligent and refined family. They will gladden the fireside of the honest mechanic as well as the halls of the millionaire. Who can tell the multiplicity of blessings that will result to society, when the extortion and falsehood and swindling of the present day can be overthrown. We do not write this to beg for patronage. We by no means urge a sale or a trial. We are well aware we rest under the bitter anathemas of numerous agents and dealers. They have not spared maledictions upon us and misrepresentations of our business. Unscrupulous falsehoods have been abundantly coined and freely dispensed. We wait patiently. "Whom the gods would destroy they first make mad." It is sufficient pleasure to know that time is certain to bring our reward, without misrepresentation or artifice. We believe we have the gratitude of every person who ever bought an instrument of us. We have scores upon scores of letters from our patrons attesting this. We mean to work on, having in view the aim and end of revolutionizing the whole business in this part of the country at least. Our patronage is such as to sustain us in the belief that it is inevitable, and every day brings increased business and new victories and triumphs from all parts of the country. *Waiting* under such circumstances is not irksome.

Query:—Why may not a person who needs a sewing machine or a musical instrument be allowed to come to this conclusion coolly and deliberately, and permitted to go quietly and purchase one as he would a cook stove, instead of going through a purgatory made by agents, to whom a hundred per cent. on cost of instrument must be given for his arduous labor in putting the customer through the blissful state above named.

In this connection we have to say, let all in want of a Piano or Organ call at our

CONSERVATORY OF MUSIC,

which occupies a suit of five rooms, about about one hundred feet long, in the new Seminary building, where may be seen new and approved styles and makes of instruments from which to select. When the choice is made, our financial manager will order a duplicate instrument forwarded directly from the manufactory to the purchaser, delivering at a large saving on prices elsewhere. The facilities we have for making selections, testing instruments, and for buying, enables us to give to our patrons and customers the assurance of the *very best instruments* at the *lowest possible cost. Any make* in the market that is known as a *reliable* instrument (not shoddy) will be furnished at the choice of the purchaser. Twenty-five years in the business enables us to command benefits for our customers, that rarely any other dealer in the west can compete with. Parties at a distance can purchase by correspondence as well as in person, as we are sending instruments to all parts of the country, from New Hampshire to Colorado. Address, at Mt. Carroll Seminary, FINANCIAL MANAGER.

The makes of Pianos advertised in these columns may be seen and tested at the Seminary. Let all interested call and examine them; Especially would we commend the *Uprights;* which for perfection as instruments and *convenience* in the matter of space occupied, will commend themselves to any purchaser.

TO CHURCHES, SCHOOLS, CLERYGMEN AND TEACHERS.—F. A. W. Shimer, Financial Manager of Mt. Carroll Seminary, makes a specialty in the trade, furnishing the above named parties with organs, pianos, &c., at greatly reduced prices, and none other than first class instruments sold. Correspond before purchasing and learn particulars.

TO NURSERYMEN, HORTICULTURISTS, FLORISTS, AND WHOLESALE DEALERS IN NURSERY AND GREENHOUSE PLANTS.—To answer the frequent solicitations from nurserymen to take stock in part payment for a piano or organ, I have to say to all: Yes, I can use large quantities of your products every Spring and Fall, and will give you liberal trades. Let all who are wanting an instrument of any sort write me what class of stock you have to turn out and how expensive an instrument you wish, and I will give you particulars. Address, F. A. W. Shimer, Financial Manager Mt. Carroll Seminary.

THE OREAD

OF

MT. CARROLL SEMINARY.

Old Series, Vol. 7, No. 7. MOUNT CARROLL, CARROLL CO., ILL., AUGUST, 1878. New Series, Vol. 2, No. 4.

MOUNT CARROLL SEMINARY.

Mount Carroll, Carroll County, Illinois.

Incorporated by Legislative Enactment, A. D. 1852.

In May, 1853, a school was first opened under the Charter by Miss FRANCES A. WOOD, (now Mrs. Shimer) and Miss C. M. GREGORY. The first term opened with eleven pupils, and closed with forty. Since that time the number in attendance and the prosperity of the institution have been constantly increasing, until it has attained a position truly enviable, and second to no similar one in the West.

For twelve years both ladies and gentlemen were received as students. The building became so crowded, and the demand for rooms so great, it was impossible to accommodate all; hence it was decided best to refuse gentlemen, and receive ladies only. Still more room was needed, and in 1866-7 the Principals made a second addition to the original building, hoping to again be able to accommodate all who might wish to come. In this they were disappointed, as most of the rooms were in demand for ladies as soon as completed, and no room for gentleman students. *Thus it continues a Ladies' Seminary.*

In 1870, Miss GREGORY retired from the Institution, Mrs. SHIMER purchasing her interest, thus becoming sole proprietor. Miss A. C. JOY (Miss GREGORY'S successor) is a lady eminently fitted for the position, and the steadily increasing prosperity of the institution the past seven years, is largely due to the superior ability and judicious zeal brought into the work by Miss JOY. Of the financial management, which has been one and the same in the hands of Mrs. F. A. W. SHIMER for a quarter of a century, the unprecedented success of the enterprise is sufficient comment. Under this management the Mt. Carroll Seminary has attained a position as an educational institution second to no similar one West or East, and a credit financially that but very few exclusively business enterprises ever command.

The continued growth of the school has made repeated additions necessary, till the fourth building (third addition made by the Principal) is just finished. In this last addition, which nearly doubles the accommodation, the appointments are very much superior to anything before furnished. Modern improvements in modes of heating, ventilating, lighting, water supply, &c., give to the students a home not only of comfort and health, but of pleasure, satisfying to those accustomed to homes of luxury.

Never has the value of an efficient business management been more apparent than in the great improvements, still in progress, of the past two years. Difficulties incident to the peculiar state of "the times" have been met and overcome, and a work accomplished in the erection of the large addition just being completed, that would have disheartened the best of financiers. The reward is already apparent in the marked impetus given to the entire working of the institution, and the promise of a still larger increase of patronage. Says an eminent D. D. of Chicago, in a letter before us, "Yours is the only institution in our knowledge that moves steadily forward without any whining or begging."

Never in this quarter of a century has the Principal once asked a person for his or her patronage. Never has an agent been employed to solicit pupils or funds. Thus the school has not had the benefit of the means used in *all other institutions* to spread widely its name and reputation, and hence it is not surprising that in many localities it is unknown. Its students have, as a rule, been of a character to commend the school, and they prove a most successful advertisement of its worth. As the number increases, and its Alumni scatter, as they do, to nearly every State in the Union, the influence widens. This institution can show a record of steady, healthy growth and prosperity, that can safely challenge a compeer.

The institution has a delightful site, containing twenty-four acres, located in the city, of Mt. Carroll, Carroll county, Illinois, ten miles from the Mississippi river. The Western Union Railroad, (the eastern terminus being Racine, Wis., and the western being Rock Island, Ill.,) passes through the place, opening direct communication east via Freeport to Chicago, Milwaukee, Racine, &c., and west via Savanna, the nearest point on the Mississippi River, to Fulton, Clinton, Rock Island, &c., and all points North, South and West, thus making the place easy of access.

THE SEMINARY GROUNDS

Are handsomely laid out and ornamented with evergreens and deciduous trees of nearly every variety grown in this latitude. Spacious flower gardens filled with plants, give abundant blooom the entire season. For winter ornamentation, a conservatory is added to the new building. On the Seminary grounds and farm, is grown every variety of fruit and vegetable of this climate. Some two thousand apple trees, two acres of grapes, with every other hardy fruit in equal abundance, are cultivated for the exclusive use of the institution.

THE HEALTH OF THE INSTITUTION

Justly claims attention. Sickness among the students rarely occurs. We are now entering upon the twenty-sixth year in our history, and during this entire period, only two deaths have occurred among the students, and these at intervals of twenty years. A more healthy location can scarcely be found, or better sanitary regulations be devised than at this institution.

While we as a school enjoy immunity from cases of severe illness, there is yet a fruitful source of sickness, to which we in common with other institutions of this kind are exposed, and for which our patrons are responsible. To explain, we quote from the catalogues of sister institutions: "We request that you do not send boxes of rich cake and confectionery to your daughters." "Also that you do not furnish them money with which to buy these things." "They are a fruitful source of sickness." "Parents send us headache and dyspepsia by express." "We cannot send them back, they stay to plague us." "It gives a child a moment's pleasure, and this through appetite." It always teaches selfish, unwomanly ways; it breeds discontent; it interrupts studies; it is a premium upon sickness and a mistaken kindness. Our table is alike for all, and enough for every want of health.

A skillful physician is resident in the institution, and gives prompt attention to any slight ailments that occur, free of charge.

PHYSICAL CULTURE.

The importance of which cannot be overestimated in any system of education, may receive attention. As an aid and incentive to proper exercise, a complete Gymnastic Aparatus and Health Lift are furnished. A fine grape arbor, twelve feet wide and some three hundred long, with a plank floor throughout, gives a superior out-dooor gymnasium for the students. Added to this, during the past year, is some six hundred feet of Piazza which affords a pleasant promenade at all times and a place of exercise in bad weather.

BOARDING.

The board furnished is decidedly superior to that usually accredited to boarding schools, thus removing the reproach often, and in some cases too justly, connected with them. Every proper means is used to secure to all that cordial home feeling which

is desirable and essential to induce proper improvement of time. Pupils can spend their vacations at the Seminary if desired. All students not having homes in or near the city, are expected to board in the Seminary, unless special arrangements are made with the Principal. This is required for the reason that many pupils, if not subject to the restraining influence of teachers, may form habits of seeking society and amusements which may be highly pernicious, and seriously embarrass school duties.

STUDENTS NEEDING TO ECONOMIZE

In their expenses, not feeling able to *hire their board*, rent rooms in the vicinity of the Seminary and board themselves. Some of our best students are of this class and of the manual labor corps. N. B. *Let it be understood*, however, that only such are received thus as give unquestionable evidence that they come for faithful study and not to "enjoy society," or mainly "for a good time," except so far as they find this in the legitimate work of the school.

IN ORDER TO AID STUDENTS WHO MUST ECONOMIZE,

We rent a few unfurnished rooms to boarders at very low rates. The pupil supplies needed articles for her room, fuel, lights and washing from her home. Those living near Mt. Carroll may thus very materially reduce expenses.

Our desire is to bring the advantages of a first-class institution within the reach of all really worthy young women; hence, let none who are willing to make reasonable sacrifices for an education hesitate to apply to us. We take pleasure in helping those who will help themselves.

MANUAL LABOR

Is *not required* of any, but opportunity is given all who wish to economize expenses, or who would desire it for the regular exercise it affords, to do from one to three or more hours work per day, for which the pupil is paid by the hour, the price varying from five to twenty-five cents per hour, according to the kind of work done, the faithfulness of the worker, and the responsibility involved. Ten cents per hour is the usual average for domestic labor not involving *special responsibility*.

APPLICATIONS FOR ADMISSION

To this school should be made as early as possible, in order to secure choice of rooms. Notwithstanding the largely increased accommodations the last year, a large part of the rooms were occupied, and with the continued rapidly increasing patronage, it is probable there will be but few, if any, vacancies the coming year, and very soon another building will be required.

Applicants should give name, age, attainments, and probable time of remaining in the institution.

TESTIMONIALS OF CHARACTER

Are expected from all strangers on entering. They may be from a Pastor or former Teacher, or responsible persons of whose standing the Principal may learn.

NO DEDUCTION

Will be made to any student who shall leave the institution before the close of a term, unless notice be given of such intention on entering, or in case of protracted illness of the pupil.

No deductions for absence from the school or family during the session, except in case of severe illness, and that for a longer period than three weeks. No one will leave the institution on the plea of illness but by the advice of a physician. In case of sickness, immediate attention is given by the Principal to the wants of the patient, and the care and comforts of home provided.

A request for a student to leave the institution to visit home, or for any other purpose, should be *addressed directly to the Principals* from parents or guardians.

CALLS.

The private rooms of the boarders are strictly prohibited to the day scholars, and all callers or visitors, without permission from the Principals, and all calls must be received in the Reception Room or Library.

No young lady will receive calls from young gentlemen in town, unless introduced by the Principals, parents or guardians. All persons calling on pupils will please send their names and requests to the Principals. No stranger will be received as visitor to a pupil unless satisfactory evidence is given that the visitor is known and approved by the parents or guardian. If a gentleman, he will be expected to present to the Principal a note of introduction, and permission for, or approval of, the visit or call from the parents or guardian.

VISITING ON THE SABBATH.

Receiving visits, or traveling to or from home, will not be permitted, except in cases of extreme necessity.

All pupils are expected to attend church and Bible class on the Sabbath, at such places as the parents or guardian may designate, except the weather is unfavorable or the pupil not well. Reasonable excuses of course are accepted.

THE CLOTHING

Of the pupil should be plain and neat; extravagance in dress and jewelry are particularly deprecated. Every article of clothing and bedding must be distinctly marked with the owner's name before it can be received into the laundry.

In the outfit, rubber overshoes, umbrellas, towels, table napkins, &c., should not be forgotten.

If parents or guardians wish to furnish pocket money for any necessary purchases it should be deposited with Principal or in the Seminary safe.

BORROWING OR LENDING MONEY,

Or any article of clothing among the students, is strictly forbidden. Merchants and shopkeepers in town are earnestly requested not to give credit to any student, unless previous permission to that effect is given by the parents or guardian.

DAMAGES.

The occupants of each room shall be answerable for the damage done to it during the time of occupancy.

CORRESPONDENCE.

An extensive trifling correspondence is highly pernicious to pupils, and should not be allowed. It is hoped parents will communicate their wishes in this matter, and furnish to the Principals a list of correspondents approved by them. Should pupils in their correspondence with home friends express dissatisfaction, or complain of the rules of the school, or anything pertaining thereto, the Principals earnestly urge the propriety and justice of being informed without delay, in order that the wrong, if there be any, may be searched out and corrected. A prompt, frank communication from the persons immediately concerned, will receive that attention the importance of the case may demand. All telegrams should be addressed to the Principal.

VOLUNTARY SOCIETIES.

There is a flourishing literary society (The "Oread,") connected with the school, which, with its other labors and responsibilities, assumes that of the publication of this, the students' journal,—"THE OREAD."

BOOKS, STATIONERY, ETC.

Much annoyance is sometimes occasioned to teachers and pupils by a want of uniformity in the editions of the same work for text-books. To obviate this difficulty, and as a convenience to pupils, there will be kept in the Seminary all books, sheet music, stationery, etc., that may be needed for sale to pupils at the lowest retail prices. These are CASH articles, and in case credit is desired, an additional per cent. must be paid by those accommodated. It is hoped, however, none will ask it. Text books in the regular English course may be rented by pupils who do not feel able to purchase.

PUNCTUALITY.

A high standard of punctuality is required in every department of duty; without it, character for study and scholarship cannot be maintained. A pupil cannot lose a single study hour with impunity, hence it will not be allowed save in cases of absolute necessity. If education is worth anything, it is worth what it costs to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

EXAMINATIONS,

Both written and oral, occur monthly, and a report of the standing of each student is sent to parents or guardian. Should any young lady enter the institution whose early advantages have not been such as to permit the test of a public examination, it may be private by special request to the Directress of Studies.

Drawing classes for all meet every other day, alternating with those in Penman-

ship. Whatever may be the advancement of pupils otherwise, they will be required to devote time and attention to reading, spelling, and penmanship, if found deficient in these branches.

A class in Vocal Music, free to all, meets twice a week.

The creditable completion of either course of study entitles the pupil to a diploma.

A pupil of superior ability and application may complete it in less time. Those whose attainments admit of it may enter an advanced class, and graduate as soon as they can pass examination in the required studies, provided an unexceptionable deportment is maintained. Our system of instruction contemplates a thorough preparation for the ordinary duties of life; a proper cultivation of the higher elements of human nature—that young ladies may be suitably prepared for what should be the higher duties and enjoyments of life.

MODE OF STUDY.

The boarding pupils study in their private rooms, and thus enjoy advantages for investigation and thought which a public school-room cannot furnish.

Teachers' meetings are held each week, and the progress of pupils reported to Principals, and the standing of each carefully considered.

COURSE OF STUDY.

PREPARATORY DEPARTMENT.

Elocution, Orthography, Penmanship, Composition, Mental and Written Arithmetic, Descriptive and Physical Geography, United States History, First Book in Physiology.

PREPARATORY—SENIOR YEAR.

Fall Term.—Arithmetic finished, Algebra, Latin Grammar.

Winter and Spring Terms.—Bookkeeping, Algebra, Latin Reader and Grammar.

COLLEGIATE DEPARTMENT—FIRST YEAR.

Fall Term.—Algebra finished, Natural Philosophy, Latin (Roman History.)

Winter Term.—Analysis and Parsing, six weeks, Rhetoric, six weeks, General History, Latin (Grecian History.)

Spring Term.—Rhetoric, General History, Latin (Cæsar.)

SECOND YEAR.

Fall Term.—Geometry, Zoology, Latin (Cæsar.)

Winter Term.—Geometry, Chemistry, Latin (Ovid.)

Spring Term.—Trigonometry, Latin (Ovid.) Civil Government.

THIRD YEAR.

Fall Term.—English Literature with critical reading of standard authors, Physiology, Latin (Virgil.)

Winter and Spring Terms.—American Literature, Physiology, Latin (Virgil,) Botany, Astronomy and Political Economy.) (Botany takes the place of Physiology and Astronomy of Virgil in the middle of the winter term.)

FOURTH YEAR.

Fall Term.—Moral Science, Evidences of Christianity, Latin, (Cicero).

Winter Term.—Mental Science, Kames' Elements of Criticism, Geology, Review of Common Branches.

Spring Term.—Mental Science, Butler's Analogy, Logic, Review of Common Branches.

NORMAL DEPARTMENT.

Common Branches, Physiology, Rhetoric, Zoology, Botany, Algebra, Natural Philosophy, Geometry, Plane Trigonometry, Astronomy, Chemistry, Geology, General History, Political Economy, Mental Philosophy, Theory and Practice of Teaching, Civil Government and Literature. We advise all whose circumstances will permit, to study Latin, part or all of the time while pursuing the above course in English.

EQUIVALENT STUDIES ARE ACCEPTED.

Students may be fitted for an advanced class in College by receiving instructions in branches not included in our course.

Pupils who cannot complete a course of study may select certain branches by consulting with the Principal.

BIBLE STUDY WEEKLY.

Lectures on Anatomy, Physiology, Natural Philosophy and Astronomy, by Henry Shimer, A. M., M. D.

Lectures on History and Literature by Henry W. Hazzen, Esq.

Conversational Lectures on Art, Teaching, Habits, Manner, &c., by the different Teachers of the institution.

Lectures on different topics by lecturers from abroad may be had during the year.

DIPLOMAS

With the usual honors conferred upon those completing satisfactorily the collegiate course, and Teachers' Diploma upon those finishing the Normal Course.

TEXT BOOKS.

Elocution, Griffith's; Speller, Sanders'; Penmanship Spencerian System; Arithmetic, Stoddard's Series; Geography, Monteith's Independent Course; Grammar, Clark's; United States and General History, Anderson's; Physiology, Cutter's; Zoology, Orton's; Botany, Gray's; Algebra, Stoddard's Complete; Rhetoric, Hart's; Natural Philosophy, Cooley's; Geometry and Trigonometry, Davies' Legendre; Astronomy, ——; Chemistry, Youman's; Geology, Hitchcock's; Political Economy,———; Mental Philosophy, Haven's, Butler's Analogy; Moral Science, Wayland's; Criticism, Kame's Elements; Logic, Jevon's; English and American Literature, Hart's; Evidences of Christianity, Hopkins'; Latin Grammar and Reader, Harkness'; Cæsar's Commentaries, Harkness'; Virgil, Chase's; French Grammar, Fasquelle's; German, Otto's.

THE NORMAL OR TEACHER'S COURSE

Is best advertised in the eminent success of those who go out from this department. School committees give to our graduates a decided preference wherever this institution is known. Twenty-five of our students of the school year just closed are already engaged in teaching.

THE TEACHER'S PROVISION OR SYSTEM OF PECUNIARY AID

Affords advantages rarely found in an institution of this kind. There are many who would gladly make teaching a business, and who, if properly prepared would be ornaments to the profession, but who are not able to defray the expenses of such preparation. For the aid and encouragement of such, and for the purpose of elevating the standard of common schools, the Principals have for many years practiced a system which opened to a large number the means for securing a good practical education, and a preparation for an extended field of usefulness, which they could not otherwise have enjoyed. The system is as follows: To those who have not the means to secure an education, who possess good minds and unexceptionable character, so recommended by persons of known responsibility, the Principals will open an account, giving credit on bills for boarding, tuition, &c., the payment of said bills to be secured by a promissory note, signed by the student, if of age, otherwise by parent or guardian, and a reliable endorser. Notes to be given quarterly in advance, same as payments become due, on time of one to five years, one year without interest. Books and stationery are cash articles, and must be paid for as received. Those who have not friends to endorse their notes, but in other respects come fully recommended as the above, can enter in the "Manual Labor Department," as set forth in another column.

To further aid in the elevation of the standard of the common schools in the State, and especially in Carroll County, the Principal will give tuitions free in the entire Teacher's Course to one student from each county in the State, and to one student from each township in Carroll county, Ill. Students wishing to avail themselves of this provision may apply to the School Commissioner of the county in which they reside, who will, after an examination, give preference to those giving the greatest promise of usefulness. The Commissioner in making selections, will be careful to recommend only candidates of irreproachable moral character, and of decidedly good or more than ordinary abilities, to the end that the energies of the Institution may not be wasted upon unworthy or incompetent persons. The schools of the people demand the best talent and the highest character on the part of those who aspire to the responsible office of teacher in them. Deficiencies arising from want of proper culture can be supplied, but not natural talent. The candidates applying are required to be—1st. Not less than sixteen years of age. 2d. To produce a certificate of good moral character, signed by responsible persons. 3d. To sign a declaration of their intention to devote not less than three years to teaching. 4th. To board in the institution, under the special supervision of the Principals.

CONSERVATORY OF MUSIC.

A systematic course of study, with well

defined grades, is evidently necessary in an institution of this kind, to give music a place among other branches of instruction. Such a course we subjoin, through variety given to the pupil's work, to acquaint them with the different schools of musical composition, as well as to assist in the rendering of the best compositions of first-class writers, both ancient and modern. The sonatas of Hayden, Mozart and Beethoven will occupy a regular portion of the pupil's attention, and the cultivation of the tastes and appreciation of the pupils will be constantly kept in mind.

The department of organ playing will receive special attention, and will include the works of the best classic writers. Pupils will be taught to play a score correctly without the use of the old-fashioned "thorough bass" figuring, which involved constant violation of the rules of strict musical composition, and which has no place in modern organ playing. Knowledge of the construction of the pipe organ of the present day will be imparted, together with instructions in the department of registration.

It will be the aim of the instructor to assist the student in harmony to a practical comprehension of the rules of musical composition, and to encourage and cultivate whatever germs of talent may show themselves.

The "thorough bass" mentioned above is incidental to harmony, and is included in it. The study of "harmony" or "musical theory" will further be made practical by being called to the pupil's attention in connection with piano forte and organ playing, enabling the performer to obtain an understanding of the construction of that which she is playing. A mastery of Grammar is not more indispensable to the accomplished orator, than a mastery of harmony is to one who would excel in music. It must underlie all sound musical culture.

The system of daily lessons in music has been tested here eighteen years. Its advantages are various and need not be enumerated. The results are the most thorough and complete musical discipline, building up a conservatory of music second to none, in connection with a literary institution, in completeness and size, employing, as the conservatory alone does, seven or more professors and teachers. It may be seen the advantages here offered are fully equal to those of the best eastern conservatories, while the expenses are very much less.

COURSE OF STUDY IN MUSIC.

The several branches taught in the conservatory include Elementary, Technical and advanced Piano Forte studies, Solo and Ensemble playing, German, French and Italian singing, Cultivation of the Voice and Vocalization, Sight Reading and Class Singing, Organ, Guitar, Harmony and Musical Composition.

COURSE OF PIANO FORTE STUDY.

FIRST GRADE.—*a* (Muller, "42 instructive pieces"); *b* (Durerunoy, "Ecole premiere"); *c* (Lemoine, Op. 37).

SECOND GRADE.—*a* (Loesehhornn, Op. 84, book 2); *b* (Berteni, Opera 100); *c* (Heller, Op. 47).

THIRD GRADE.—*a* (Berteni, Op. 29); *b* (Heller, Op. 46); *c* Bach, "fifteen inventions").

FOURTH GRADE.—*a* ("Beren's newest school of velocity," second book); *b* (Heller, Op. 45); *c* (Carl Eshman, Op. 22, two books).

FIFTH GRADE.—*a* (Heller, Op. 90, two books); *b* (Cramer's forty-two studies); *c* Moscheles, Op. 73).

SIXTH GRADE.—*a* (Moscheles, Op. 70); *b* (Bach, "Preludes and Fugues").

One, and in many cases two, sets of the above studies will be used by each pupil in the successive grades of study.

COURSE OF ORGAN STUDY.

FIRST GRADE.—*a* (Rink's "First Three Months at the Organ"); *b* ("Thirty Elementary Studies," by Best).

SECOND GRADE.—*a* (First Book of Rink's Organ School); *b* (Whiting's First Six Months at the Organ").

THIRD GRADE.—*a* (Dudley Buck's "Eight Studies in Pedal Phrasing"); *b*; (Bach's easier preludes and fugues).

FOURTH GRADE.—"Fink's Organ School," fourth and fifth books.

GUITAR.—Carcarri's Method.

The utmost thoroughness will be insisted upon in each and all of the above departments, and no pupil will be allowed to "rush" over piano studies, as scholars are too frequently permitted to do.

The class of music used as solos will be such as shall not only amuse, but which, comprehending more nearly the province of music, shall elevate and refine those who shall listen to such compositions.

VOCALIZATION.

It is perhaps more difficult in voice building to specify a particular course than in any other branch of the science of music. We seldom meet with two voices alike, or that would admit of like training.

The teacher must carfully examine each voice in charge, ascertain exactly its requirements, and then select such studies from standard works as will be the best adapted to its improvement. Bassini's Method for those beginning vocalization. Concone's Studies for expression and defeloping the voice, with Vaccai's and Paer's Exercises seem indispensible to the course. Other studies may be used advantageously; but to encourage, at first, slow and careful practice with a view to blending the registers together so delicately that no break can be perceived throughout the entire compass of the voice—making all the tones firm and equal, also of a clear and natural quality, should be the aim of the teacher.

DIPLOMAS IN MUSIC

Are conferred upon those who complete the prescribed course of study satisfactorily. Both Diplomas and Medals conferred on those who add to the above superior excellence in expression and execution. An Extended Course in Music, occupying one and two years, is arranged, which some of our students take after completing the regular course and receive their Diplomas.

The instruments in use in the institution are far superior to those usually found for practice. Of pianos, organs, melodeons, guitars, &c., (including occasional ones brought by students), there are over thirty in use in the building. Among them is a parlor grand piano, and two large double bank organs, with 12 and 16 stops, and full pedal bass, giving every requisite for acquiring the touch and use of the church organ.

PAINTING DEPARTMENT.

To this Department of Fine Arts is given a prominence not usual in Literary Institutions. Here it has the same careful attention as the Collegiate Department, and many students come for Painting and Music only. It is so graded that all who desire can graduate with the same honors as in Music.

THE ART COURSE

Comprises Penciling, Crayons, Water Colors, and Oil Painting, and is arranged as follows:

FIRST YEAR.—Pencil Drawing in Landscape, Flowers, Fruit and Figures—Elements of Perspective.

SECOND YEAR.—Crayons and Water Colors, with Practical Perspective.

THIRD YEAR.—Oil Painting, from copies, to acquire manual execution.

FOURTH YEAR.—Oil Painting in connection with Aerial Perspective and higher studies.

Students wishing longer practice in the different branches of Oil Painting, can devote less time to the studies in the second year, though all are recommended. The course of Perspective will embody the system of Chapman, Pensley, Krusi and others, with practical application of Sketching from Nature.

The first elements of Drawing and Perspective, which are now so essential to all, especially to every teacher, are given free each year; but perfection in the branches can only be gained by more thorough drill.

The object of the course is to educate the mind, as well as the eye and hand, that the pupil may be able rightly to appreciate and perpetuate the beauties of Nature, rather than to "paint pictures."

Modeling in Wax will be taught as desired through the course.

To those who wish to devote themselves entirely to Painting, a system of private reading will be furnished, and other helps to a rightful understanding of the Theory and History of Art.

ELOCUTION

Receives special attention, in which the BEST teachers are employed, giving prominence and efficiency to this department rarely found in similar institutions. Instruction in class given to all. Private lessons to those wishing to make Elocution a specialty to prepare for public reading, lecturing, &c.

NATURAL HISTORY.

The fine collections Dr. Shimer has made of specimens in the various branches

of Natural History, together with his superior attainments as a teacher in this department, afford ample facilities and strong incentives to students to prosecute the studies of this department. The fact that some knowledge of these studies is now required of our teachers of public schools makes it especially desirable that those who have teaching in view should avail themselves of the advantages here afforded.

TAXIDERMY

Is taught in connection with instruction to classes in zoology, the Doctor furnishing specimens, so that every member of the class may get a practical knowledge of the subject, and have samples of her own work to take home.

ANATOMY AND PHYSIOLOGY APPARATUS,

The original cost of which was over twelve hundred dollars, consisting of a full sized manikin, mounted human skeleton, human bones separate, and numerous charts, etc., to illustrate the subjects of anatomy and physiology, has recently been added to the apparatus, affording aid to the students rarely found in similar institutions.

COMPOSITION WORK.

In addition to the usual essays required of students, our pupils meet twice a week in classes, and receive general instruction in composition and careful criticism upon work done in class. Abstracts in history, literature and kindred studies are required, and thus every opportunity is given for practice that young ladies may be able to express thought easily and well. That our method in this department is a good one, is evident from the satisfaction and pleasure the pupils derive from this study and practice.

CALENDAR.

The Academic year is divided into three terms:

Fall Term (26th year) opens Sept. 12, 1878.
Fall Term " closes Dec. 18, 1878.
Winter Term " opens Jan. 2, 1879.
Winter Term " closes April 2, 1879.
Spring Term " opens April 3, 1879.
Spring Term " closes June 11, 1879.
Summer vacation from June 12 to Sept. 11.

EXPENSES

Based on an estimate for Boarding at $2.31 per week and (with ten per cent. off to yearly patrons, boarding net, $2.62 per week) all other expenses at corresponding low rates, giving total estimate as follows: Boarding, private furnished rooms warmed and lighted, washing and ironing (nine pieces per week), tuition in entire English Course, with the privilege of Latin, Vocal Music, Drawing, and Elocution, each in class drill, and incidentals, all for

Fall Term ..... from $86 to $99.
Winter Term ..... from $89 to $92
Spring Term ..... from $62 to $71

The difference in rates depends on the room occupied; *all are pleasant and well furnished*, but differ in size, location and accommodations.

Total gross exp. per year. $228 to $262

From which to yearly patrons ten per cent. is deducted, which gives *net* $205 to $235.80.

Board, tuition as specified above, and *unfurnished* room, net per year, $150 to $175.

Many pupils come to the Seminary for the study of Music alone; some for Music and Painting, and some for Art alone. We make to such a deduction of $30 per year from above yearly rates. Tuition in Music and use of instrument to be added, as per schedule of Conservatory prices. This class of students do not take the studies of the English Course, but can have all the privileges of class Vocal, class Drawing, class Elocution, Penmanship and Composition work.

Conservatory pupils not taking tuition in English Course can have board and *unfurnished* room net per year for $120 to $145, to which tuition in Music and use of instrument is to be added.

N. B. It will be seen our terms are very materially reduced, to "suit the times." (See article on another page, under head of IMPROVED ACCOMMODATIONS AND REDUCED EXPENSES."

EXTRA (BUT OPTIONAL) EXPENSES FOR ORNAMENTAL BRANCHES, &C.

Painting in oil colors, instruction per hour	$ 25
Painting in water colors	20
Drawing, crayoning, wax work, each per hour	20
Modern Languages, each, per year	20 00
Greek per year	30 00
Latin in regular course, hence free to those in the course	———
Elocution, private lessons, each	50 to 1 00
Telegraphy, with use of instruments, per quarter	10 00
Diploma	5 00

MUSICAL CONSERVATORY.

TERMS, &C.

The cost of instruction we believe we have reduced to the lowest possible figures for a first class institution. Besides the lessons given by the MUSICAL DIRECTOR and by the PRINCIPAL OF VOCAL DEPARTMENT, several associate teachers, who are thoroughly competent and experienced instructors, give lessons *under the supervision of the Director and Principal*, who are responsible for the conduct of the entire conservatory. Every pupil's standing and classification is determined by either the Director or Principal of Vocal, and their lessons directed and controlled by them, whether under their daily instruction or under that of an assistant. *Thus while pupils taught by an assistant have instruction at a very low price, they really have the benefit of the large experience of the Director and Principal.*

Again—the Conservatory method, (instruction given to pupils in classes of two, three or four each,) though not to be used to the exclusion of private lessons to individual pupils, has peculiar advantages, which we need notice here *only so far as it affects expense*, which will be noted in following schedule of prices, and as will be seen places the *best grade of instruction* within the reach of all.

CONSERVATORY EXPENSES.

Instruction in Piano, Organ (Pedal Bass) and Guitar Music; Vocalization, (voice building,) and Harmony with musical composition, for each.

Private daily lessons per year	$48 00
Private lessons (same as daily), two per week, per year	22 00
Class lessons, class of two, daily lesson per year	30 00
Harmony; two lessons per week, one hour each, four in class, per year	25 00
Private daily lessons from Music Director or Principal of Vocal Department, per year	97 00
Private lessons from same, two per week (same as daily), per year	40 00
Class lesson half hour each in class of two, every other day, from Director or Principal per year	50 00
Class lesson, half hour each, in class of two with two lessons per week from Director or Principal, for one year	40 00
Harmony and Musical Composition, class of four, from Director, two lessons per week of one hour each, per year	40 00
Use of Piano or Organ, one hour, per day, for one year	10 00
Use of large Pedal Bass Organ, one hour per day for one year	13 00

The above arrangement of terms, it is apparent, brings the very highest order of instruction within the reach of those to whom otherwise it would be wholly inaccessible; instruction which, in the large cities costs $4 to $5 per lesson is here furnished at a mere nominal cost. While therefore the Conservatory offers to the wealthy the best advantages money can procure, it also offers the same advantages to those of limited means.

PAYMENTS

Are to be per term in advance. As this is important to the prosperity of such an institution, we urge a strict observance of this requirement. Credit may be given, however, bills being settled by note within fifteen days from entering, reliable references being named. It will be noticed that a discount of 10 per cent. is given yearly patrons, which will be taken from the last payment of the year. It is to be understood that this is made in case our terms of payment, or settlement by note, as named above, are complied with. It is not reasonable to expect us to wait an indefinite time for settlement of bills, either by cash or note, and then make the same discount as to those who, and according to conditions necessary to justify the discount, settle promptly. Again, it is no excuse for delinquency that the "bill is not presented." Our circulars show just what the expenses are, and any one really desirous of being prompt, can at least present an aggregate sum or a sum approximating to the regular term payments.

Where this is not done in future, we shall feel justified in making the bills at close of the year, without any discounts.

CLERGYMEN AND MISSIONARIES,

If engaged in the work of their profession exclusively, or if superannuated, or if deceased, their daughters will have a discount of one-fourth from price of boarding, tuition in English Course, washing, fuel and lights, and use of room. *Tuition free in English Course to daughters of soldiers* who lost their lives in the service. *If the attendance of either of these classes of students is less than a school year, or bills not promptly settled according to above requirements, no discount will be made, but full rates charged same as to any student attending less than a year.*

A Furnished Room has a closet for wardrobe, Carpet, Bureau, Mirror, Bedstead, (with spring-bed bottom), Mattress, Pillows, Stove, Chairs, Study-Stand, Washstand, Wash-bowl, Pitcher, or water carrier, Broom, Dust-pan, Kerosene Lamp, and Oil Can. In the new building, where warmed by furnaces, and where lighted by gas, of course no stoves, lamps or oil cans are needed.

Students furnish their own towels, napkins, table-fork and teaspoon, and for their beds, each one pair of sheets and one pair of pillow cases, one bed-quilt, and one blanket.

N. B. Comparison of Expenses of different schools is expected from those seeking one to patronize. We would bespeak for our circular a careful examination. It will be seen we put all in one estimate; thus the cost seems greater than that of some few similar institutions; but when the expense of various necessary items not furnished that must come in as extras in bills of those apparently less expensive schools, as lights, washing, carpets, and various articles of furnishing, it will be found the aggregate cost far exceeds ours, besides numerous petty annoyances attending the students furnishing themselves. Again, to yearly patrons the discount of 10 per cent. reduces the actual cost very much below the apparent cost. Finally, while the apparent cost here is very much less than that of most schools of equal merit, the real cost is no more, and as a rule, less than at similar schools claiming especial merit as inexpensive. Examine and note what is furnished.

THERE ARE NO CONCEALED EXTRAS.

We have set forth every item of school expense necessarily incurred by pupils, and given them so fully and explicitly that we flatter ourselves all inquiries are anticipated and answered.

BOARD OF INSTRUCTION.

Mrs. F. A. Wood Shimer—Principal.
Ada C. Joy—Associate Principal.
H. Shimer, A. M., M. D.
Caroline White.
Ruth C. Mills, A. B.
Georgia Leonard.
Sarah Clark.

MUSIC.

L. M. Kendall—Director.
Mrs. B. F. Dearborne Hazzen, Principal of Vocal Department.
Clara A. White.
Isabel F. Jones.

Additional teachers in music employed during the year.

PAINTING AND DRAWING.

S. B. Clark.

ELOCUTION.

Clara A. White.

LECTURERS.

Henry Shimer A. M., M. D., Henry Hazzen, Esq.

DIRECTORS OF DOMESTIC DEPARTMENT.

Mrs. L. M. Howard and Mrs. A. M. Falkner.

FINANCIAL MANAGER.

Mrs. F. A Wood Shimer.

Accommodations for Gentlemen Students.

"Are you going to receive young men into the Seminary again?" is the almost daily inquiry. Our uniform answer is, we have not yet sufficient room to permit it. To answer the many applications we have, we will here explain. For about thirteen years this was a mixed school, having as many young men as young women. Twelve years ago we were obliged to exclude the young men for want of room. We have since made two large additions to the Seminary, but in each case the added room has at once been in demand for young women. In making our last improvement, now just completed, we have prepared room for about six young men, to whom we will give the privileges of the school and the opportunity to do manual labor in part payment therefor. Each can earn probably one-half his expenses during term time, and in many cases work can be given during vacations to pay arrearages. *Or*, any whom we accept can come during the summer vacation and work in advance on the school year opening in September.

As to *whom* we will receive we have to say, they must be young men of *unexceptionable character, correct habits* in every respect (*no tobacco users or profane persons need apply unless prepared to abstain while here*), who have improvement for their object, and are *willing to work hard for themselves and faithfully for us.* The advantages of such a place can be readily seen. Young men applying for one of these places will please give at once their references, recommendations, &c., and so far as possible their plans for the future, *i. e.*, if they have a course of study in view, or length of time they wish to study, &c., &c., and we will then select from the candidates those that seem to promise the best. Having but few places to offer, we can afford to be very particular. The first few weeks will be "probationary," and if we find we have made a bad selection the young man can leave without the mortification of being expelled. Let no truly worthy young man hesitate to apply, and if we cannot give him a place at once we may at some future time.

A Reunion Idyl.

BY ANDREW DOWNING.

Oh! golden month of roses;
Imperial, queenly June!
When every song in Nature
Is set to perfect tune;
When every chord is vibrant,
And tremulous with bliss,
And winds are soft and wooing
As Love's own hallowed kiss;
When bird notes ring and echo
In all the woodland bowers,
With pleasure true we welcome you
With all your starry flowers!

But not alone the roses,
And birds, and blossoms sweet,
In all their joy and beauty,
With happy hearts we greet.
Once more the gentle voices
We heard in other years—
With all their old-time music—
Are sounding in our ears;
We feel the friendly pressure—
The clasp of hands withdrawn
For days, and days, in all the ways
Our weary feet have gone.

And thus, in glad reunion,
In *Alma Mater's* hall,
We meet, as friends and kindred,
To hold our festival;
We come to pay our tribute
Of love and deep regard,
To the old Seminary
That still keeps watch and ward
Above the pleasant city
That nestles at her feet—
That loves her name, and shares her fame
When men her praise repeat.

We come to bless and honor
Our teacher, friend, and guide,
Who lightly bore her crosses,
And cast her griefs aside;
And aye with hopeful courage,
For twenty-five long years,
With patient, calm persistence,
And faith that mocked our fears,
Built up, on firm foundations,
This glorious monument
To Enterprise and Learning
Whence rays of light out-sent
Shall pierce the coming ages
With countless blessings fraught,
To quicken, warm, and mould, and form
Throughout the world of Thought.

But words are light and idle;
They feebly play their part
When seeking to interpret
The language of the heart;
The poet's grandest effort
Must ever widely miss
The mark, and fail to compass
Occasions such as this.
And yet, I fain would utter
Some sentiment in rhyme
To linger long in mem'ry,
And ring its silver chime;
I'd leave some little token
With every school day friend
To keep our love unbroken,
And sacred to the end.

God grant our *Alma Mater*,
Whose natal day we keep
With songs and great rejoicings,
May grandly, proudly sweep
Along her royal highway,
And cast her chaplets down
To crown our children's children
In country and in town!
And may her honored teachers,
And students, one and all,
With each recurring season
Observe this festival;

And when we've "cross'd the river,"
And life's brief day is o'er,
May we have a grand Reunion
Upon the "shining shore!"

BOONE IOWA, June 8, 1878.

Dykes.

BY VENA MACKAY.

We stand on the coast of a country in northwestern Europe. To the west lie the surging, angry waters of the North Sea. To the east our eyes rest on a strange and interesting landscape. Beneath and beyond as far as eye can reach lies a fertile land dotted thickly with towns and villages, or here and there a vast city, teaming with its industries and life. Huge mills, colleges and universities, the spires of churches on every hand, betoken energy and advancement. It is a picture beautiful, not in idea of grace, of outline, or feature, but fertility; grand, not in fine or imposing appearance, but in the majesty of its industry.

This is Holland, the land of dykes, the loved home of a noble people, the metropolis of gigantic enterprise.

Our imagination carries us back to the early historic centuries. We stand on this same point. Glancing about us, we behold only the waste of waters. The wild, restless waves come and go, the tides rise and fall. The scene presents no beauty as in after years, no life. The fierce tempest and lashing ocean are masters. Where now civilization rises in all its splendor only a few centuries ago, waves and winds chanted their wild melody uninterrupted.

We ask, *What has brought about this change?* The Hollander, pointing to those high, massive banks which resist with unyielding force the powerful heaving ocean, will answer, The dykes save us and our civilization from destruction.

When Cæsar invaded and overran northern Europe, he found there a hardy race of men whom he and stronger enemies since have been unable to conquer. They were a people that knew submission to Rome meant slavery, and slavery to them was death, liberty their life blood. Hence they resisted their enemies with an energy almost superhuman. Constantly driven back, they were at last compelled to take refuge in the trembling morass of the North Sea, where the prowess of Europe dare not follow. Slavery resisted, all other obstacles were but auxillaries; land was reclaimed and protected from the sea by the erection of vast dykes.

For many years Holland was threatened with destruction from the merciless billow and the invasion of her foes. The coalitions of Europe were combined against her. She resisted the haughty Louis XIV., and contended bravely with the mistress of the ocean. Her success through great tribulation is reflected in the character of a great people. To-day, through industry, energy and perseverance, Holland stands one of the proudest examples of which our race can boast, showing what a nation can accomplish against the combined forces of nature and man. Through all her years of disaster and suffering, through oppression and invasion, where stronger nations would have failed, she has been triumphant, and now stands in the first rank in the onward march of civilization.

Holland is still surrounded by enemies. The rise of internal lakes and overflow of the Rhine often result in great devastation. Her dykes need constant watching. One small leak unobserved in the great Northern dyke would soon overwhelm the country.

Humanity, as individuals or nations, requires dykes of protection against the encroachments of enemies without and within. As individuals, we find the evil in human nature constantly rising against the good. The struggle to repel the angry sea of human passions makes life one great battle *for* life. But thanks be to Him who giveth the power, the victory *can* be won, and the triumph is greater than that of empire over empire; for in the study of nations we find those most successful whose people individually are most successful over self.

Our nation in its infancy was rocked by the tumultuous waves of oppression. Bravely our fathers resisted these waves and built firm and strong the dyke of Independence. It stands to-day in the form of our honored Constitution. Slavery and its results are yet green in our memories. Its turbid, stenched waters deluged the South; its sickening miasms pierced every corner of the North; its effects were crime in all its terrible forms. The effort to drive back the poisonous waters tested the patriotism of our nation and drained the life-blood of thousands of her noble sons. Green-covered mounds scattered over all the land hold the mouldering ashes of many of our dearest kindred who nobly sacrificed their lives in the work. Yes, the sacred dust of some of the bravest rests in the neighboring silent city on the hill. Many of the workmen are about us, some maimed, or bearing on their bodies evidences of the hard-fought battles. But they live to see their efforts crowned with success. Those God-given rights of mankind, freedom, equality and brotherhood, are reclaimed. Equality, not of condition, but right; brotherhood, not in the meaning of earthly ties, but as children of one God, bound together in the same eternal interest through Him who suffered. The purity of our homes, the pulpit, the Sabbath-school, our free schools and educational institutions, freedom of the press and speech, are strong dykes of civilization.

Often in the history of a nation there comes a time when from its own strength it feels secure, and it is during this period that a nation is apt to retrograde.

We love to boast of our free America; and we have just cause; but in our exultation, let us not forget that as a nation we yet have enemies without and within, and that *our* dykes need constant watching. We look forward to the dawn of the happy day when the North and the South shall again be one in future interests; but the South will have first to resist the sea of prejudice and the North to blot out the memory of Southern prisons.

We firmly believe in the principle that there is no liberty without restraint. The liberty of our common country is lessened by freedom of suffrage to the ignorant of all classes—men who have not learned the object and responsibility of citizenship, but whose votes can be controlled by the dark intrigues of a few dishonest politicians.

We believe that party spirit is necessary to free government, but when men of low character and principles are placed in offices of honor and trust through party strife, it becomes a turbulent, destructive sea, and will be resisted only when men understand more fully their obligations to God and their fellow men and act accordingly. True citizenship and statesmanship hold integrity in close communion with ability.

Intemperance has long been a growing evil. Why man, "created in the image of God," should sink himself below, far below the brute creation by the excessive use of the wine cup, is one of the insolvable mysteries. Let our Republic hang her head in shame when she reflects on the fact that men elected to the sacred trust of legislation, yea, in her own legislative halls, poison and stupefy their intellects by the free use of the intoxicating cup. The social cry of "God help us" is fast becoming a national appeal. May the day hasten, for we know of no surer help.

Catholicism, encouraging ignorance among its supporters, bids fair to be a devastating sea to the progress of civilization. Our great cities already begin to feel its rising waters. The Bible, the guide-book of advancing races, that has stood the crucial test of centuries, is denied its place in the public school.

We believe in the charms of fashion, but when she attempts to remould the work of nature and thus weaken the strength of a people, we count it an insult to our God and a disgrace to the century of enlightenment that fosters it.

Thus every where we find the currents of vice and sin washing against the priceless monuments erected by virtue and wisdom.

Then if we would perpetuate them, let us build strong the dykes of personal and national character, lay their foundations firm in the unyielding bedrocks of everlasting truth. Interweave them with inevitable justice. With persevering hands to work and faith in Almighty assistance, build them strong so that they may resist the encroaching ocean and bid defiance to the ceaseless decay of time. Build the dykes of temperance, honor, and integrity high and broad, so that when other generations shall walk this reclaimed heritage, it will be to them a proud monument of human foresight, patience and genius.

The Oread.

MOUNT CARROLL SEMINARY, ILLINOIS.

AUGUST, 1878.

Editorial.

How delightful it is this July morning. Just now, while the fashionables are away to the crowded watering places, and the literaries, whose purses are heavy enough, are off to Europe, having may be their first experience of seasickness, we are sitting in the quiet halls of the old Seminary.

How refreshingly cool the breezes come through the trees!

How sweetly the birds sing,—well they may for no one molests them here, and they seem to have an idea, that the fountain is for their especial accommodation,—little dreaming how much they amuse and rest us, as they play in and about it. With the abundance of room indoors and out, with enough of us to make a social family, with our busy mornings, and our evening croquet in the shady play ground, we find it *par excellence*, a place for summer enjoyment and quiet, restful work.

It is hardly possible for a student of the present time to imagine this school in its humble beginning twenty-five years ago. Ah! who can count the heart-aches and discouragements, the night hours spent in planning for this or that need, and the determined looking ahead, to the time when it would be possible to take still another step higher; or tell the weariness from hard bodily labor in making the uncultivated waste of 1854 delightful in its thousands of trees, its gardens and its lawns, its vineyards and orchards, till the present fine Seminary building is indeed "beautiful for situation."

The home gathering of the sons and daughters of these twenty-five years has passed. How proud their Alma Mater may be, is indeed, of the many who came, of many who wanted to come and could not. Proud not only of those who have made a name for themselves in their chosen life work, but proud of the others who are faithfully, honestly taking up life's burdens, as they come to them, and unknown, save to the good Father, making the world beautiful by their pure living and earnest work. There's a vast deal of need in this world, of just such men and women, and we send to each one of them our warmest sympathy, and a God speed. If any are sad hearted in the troublous times, let them cling the closer to their work and make it noble by a steady purpose. Whatever it may be, in the shop, on the farm, in the school, in the home or in the kitchen, we may lift it a step higher this next year. Thank God that we can work, that we can help Him, if no one else, in the labor that is ours.

The best monument that can be raised to these twenty-five years of our Seminary, is the hundreds of pupils who have gone forth fearlessly claiming the rank of Workers, for themselves and the world.

A Practical Seminary.

It continues, as it has ever been, our aim to make this, the Mt. Carroll Seminary, *thoroughly practical. To help young women* is one great purpose of work here. We give them all sorts of houshold labor to do to help lessen their expenses, and at the same time the work being done under the supervision of thoroughly competent superintendents, by whom much valuable instruction is given, young women have the opportunity to improve themselves in those things necessary for every woman taking the responsibilities of a home upon her, to know, and *every woman should know*, no matter if, as the "lady of the house," she is able to employ all needed help. We hold that there are but *very few* well ordered *homes*, in which the management is left to hired help, the *mistress being ignorant* as to *"how* things must be done." Then in addition to this preparation for usefulness in their own homes, it affords a means of livelihood. The exigencies of the times, demonstrate the prudence of education and training looking to the most practical considerations. The Emperor of Germany is said to have educated every member of his family to some business or industry. Truly a sensible example for our American parents. It is a question what to do with the girls—what business to educate them for. We do not propose to discuss the question as to her "sphere" of labor. Large numbers come to us with a view to become fitted to teach in some department. Scores and hundreds have been fitted for this noble work, and among the most successful teachers of this and many other states are found large numbers of our pupils. But all cannot become teachers. Many are not adapted to the business, do not like it, and such should never assume its responsibilities. To meet the recognized want we are adding new Courses to our Curriculum. *As the first in*

OUR NEW DEPARTURE

is the *Department* of *Telegraphy*, which was established in January, 1878, with a class of seven. Our aim in this, as in the Teacher's department, is to have the preparation so *thorough* and *complete* that our graduates can readily command positions, even in preference to those of schools making Telegraphy a specialty. Our *next new course* will be

DRESSMAKING.

We propose to have a thoroughly competent dressmaker to instruct a class in cutting and fitting not alone dresses but under and outer garments as well. If this department has satisfactory encouragement, we will after a time add to it

MILLINERY.

We may also systematise our manual labor department so as to give a thorough course in

COOKING.

We are aware these are new ideas, and they may impress the fashionable young lady, the would be butterfly of society, unpleasantly, but as this is not the patronage we seek, we risk nothing.

We do not propose to allow these new *Courses* to militate in any degree the interest and progress of the legitimate work of a first class Seminary. Many a woman who fails in Music or Art, may excel in handicraft. Foolish prejudices which have deterred many must yield to the increasing necessities of the age. A man usually chooses the pursuit for which he is best adapted and which pays him best. Why should a woman starve mind and body as a poor teacher, or musician, or artist, if she have mechanical talent and can be happy in the development of it? The department of dress needs the influence of *educated* women. Women of sense and taste daily, and too often fruitlessly, rebel

against the caprices of fashion. If *modistes* well educated, and thus of true and refined taste, were more generally to be found, it is at least to be hoped that the extremes would be modified. We commend the subject to thoughtful parents. Is not your daughter likely to be benefited by time and money thus spent as well as by that used in music or painting? It will furnish one more element of independence and strength for the possible needs of life.

The instruction in dress-cutting, will be by the most approved methods. To avoid any interference with the legitimate work of school, these lessons will be on Saturdays. Our "*New Departure*" being as yet an experiment, we are not able to fix the price of instruction, but will make it the lowest possible figures to cover cost.

Our New Departure.

We should have mentioned under this head another branch of industry that we had in use, years ago, before the war, viz., *printing*. We had a complete printing office, with full outfit of jobbing type, a large press &c., doing all our own printing of school journals, circulars, &c., &c. We then had young men in school, and the office was run by young men students. The war took our foreman away. High price of stock and the fact that war news was the principal literature in demand, led us to abandon temporarily, the publication of our school journal, and needing the room used for an office, concluded to sell out the whole thing, which we did to Rounds & Co., of Chicago. Since resuming the publication of our journal we have hired it (the "*Oread*") printed. Now the idea is, as soon as the times will justify it, to purchase an outfit for a first class printing office, place it in charge of an experienced foreman and thus give an opportunity to young women to learn type setting and all work in the different departments of a first class printing office.

N. B. If this meets the eye of any *woman who knows the business thoroughly*, or any competent man who wants a situation and can give references and *testimonials* of an *unquestionable character*, we will correspond with reference to above plan. Address Financial Manager.

A Madrigal.

BY MISS H. O. KNOWLTON.

Under my window she sang and glanced,
(Eyes that are innocent work no ill,)
Daintiest fairy that ever danced
Into a heart at her own sweet will.

Songs like the note of a brooding bird,
Low as a lullaby, softly, sweet,
Light as the flutter of leaves, wind-stirred,
Tinkled the trip of her tiny feet.

Slippered in silver I watched her pass,
Lowly libations of odors faint
Offered the blossoms and votive grass,
Kissing the robe of their passing saint.

Kissing her robe as it rippled by,
Lightly and whitely like drifting snow,
Breezes, like altar-boys, reverently
Swinging the lily-bells to and fro.

Softly above her a hooded tree,
Brother of Mercy in sombre stole,
Whispered his low "benedicte"—
"Blessed are they who are pure in soul."

Hard are our hearts as the years go by,
Tempered by Time at the forge of Fate,
Sparks are our fancies! Perhaps, but I
Envied the blossoms their sweet estate;

Longed for the liberty Nature gave.
Envied the winds and the monkish oak.
Love, like diseases that children have,
Seems to be fatal to older folk.

So, when I turned from the window-sill,
Music and moonlight and beauty's beams
Move their sweet witchery round me still,
Tangled my thoughts in delicious dreams.

"Songs in the night," that may never be
Carolled or copied by bard or book,
Sing on forever to mine and me,
Dear little, queer little meadow brook.

Valedictory.

BY SARAH HOSTETTER.

Read June 11, 1878.

Every greeting brings its parting. We have met, and now we part.

The farewell spoken to-day to our *Alma Mater*, to teachers and to schoolmates, is the acknowledgment of our entrance into a new field of action. To-day we go forth from our school-life, and the future stretches before us certain only in the plans that are made to fill its approaching hours and days. Yet, ere entering this untried way, we would linger to say farewell to those with whom we have been so pleasantly and profitably associated.

To our friends who have honored us with their presence and have listened so patiently to our efforts, we would extend our sincere thanks.

We would not say farewell to our schoolmates with sadness. Though we may never meet again under the same circumstances, faithful memory holds the faces. We shall still be co-workers. The great problem, LIFE, is yet to be solved, and we hope the unknown quantities in this wonderful problem may, at last, be eliminated truly and well by us all. Though disappointment and discouragement may meet your labors now, dear teachers, you may be assured that not one effort will ever be lost. We would thank you with full hearts for every patient and kind act, and believe that some time in the not far distant future you will receive a two-fold reward, and may you feel with the poet that

"Nothing fails of its end. Out of sight sinks the stone
In the deep sea of time, but the circles sweep on,
Till the low-rippled murmurs along the shores run,
And the dark, dead waters leap glad in the sun."

To our Principals in the musical departments: We fully appreciate the pleasant harmonies taught, and hope the many discords we have made in the lesson hours may be resolved into lives of perfect harmony for you.

We have not words to express the regard and kindly feeling we have for our Principal and her Associate. Your every word of kindness and encouragement has helped us in our labors, and our gratitude is deep and unbounded.

More do we thank you for the great and noble work you are doing. We cannot measure the good influence that has gone forth from the Seminary in the past twenty-five years, and with Whittier we would say:

"Long live the good school! going out year by year,
Recruits to true manhood and womanhood bear!
And its sons and its daughters, in prairie and town,
Remember its honor and guard its renown.
What we lack in our work may they find in our will,
And winnow in kindness our good from the ill.'

Time ever-hastening onward has brought us here to-day, my dear class-mates, as school girls, for the last time. We have spent many pleasant hours together. Our school years at the dear old Seminary have been happy, busy years.

It has long been said that our school days are the happiest days of our lives. Should they be? We have worked for ourselves in the past; now we are better prepared to work for others. We are ready and anxious to begin our life duties, whatever they may be. "Get leave to work. In the world it is the best you get at all," and may we make this work "a blessed ministry of noble deeds." Wherever we may be, or whatever position we may occupy, let us aim to teach and live the truth. It is the world's greatest need, and let us ever be ready to answer, "I serve."

We have been happy schools girls, let us try to be happier friends. Remember the words of Longfellow:

"Look not mournfully into the past,
It comes not back again;
Wisely improve the present, it is thine;
Go forth into the shadowy future,
Without fear and with a brave heart."

Trusting that the All Wise Father will aid us in every effort, and that we may meet again, if not in this world, in the "Bright Beyond."

We hope the few words of gratitude spoken to-day will express the good will and kindly feeling we have towards each and all; and now to kind friends and schoolmates, dear and honored Teachers and Principals, and loved classmates, we would offer our Valedictory.

A Realized Alchemy.

BY MRS NONA BRANCH SAWYER.

Power has a deep meaning. It is impossible to over estimate, or rather to estimate the influence the love and desire for it has upon man, and how intricately it is woven into his motives of action. He has never been able to sound its depths, though from the times of earliest history to the grand, ideal present, he has toiled for the secret of the treasure caves and cells in its vast ocean. He has searched for them in the diving bells of fancy and imagination; he has attempted to bridge its shores with logical reasonings and devised experiments; he has dotted its surface with theories as beautiful and as transient as the bubbles on the babbling brook, and still its secrets remain as they ever have, exclusively to God.

The darkest, saddest pages of our world's history, are written with the blood of those who have fallen in the vain pursuit of omnipotence, and the clearest gleams of effulgent light that cheer the gloom of mortal ignorance, shine from the nebula which emanates from and surrounds the mystery of power.

The strife for mastery over matter is a characteristic of mind. In the remote, half buried ages of antiquity, we find not the origin but the progression of this struggle, mind "ransacking nature and putting her to every conceivable torture, to wring out the wondrous secret" of subjugation, that man might combine, create and transmute her forms at will; for this illusory power, the alchemist toiled with his crucible and alembics, calcining, subliming and distilling; for this he stirred the silence of the world, commanding the atoms to give their names and laws; cheered by the hope of boundless wealth, perpetual health, eternal youth, he labored till the fire of youth went out; till death, the greater alchemist, distilled the vital elixir and transmuted the vigor and strength of a brilliant and ennobling life, first to weakness and disease, then back to the baser dust from which it came.

Two results, the transmutation of baser metals to gold and silver and the means of prolonging life, were sought by the alchemists, but never realized. A difficulty like the fabled monster that of old haunted the neighborhood of classic Thebes, met them at every turn, and baffled every effort to solve its dark enigma; the one prime element, the alcahest, all spirit, they failed to find.

The present age sees in the unsuccessful but instructive history of the ancients, the embodied expressions of the hungry mind blindly groping after the infinite, looking for it any where and every where, among the perishable and transitory atoms of matter, instead of searching where it really exists, in the human mind itself.

The old theory of material power has long since passed away, like mountain mists before a summer's sun, under the broader, truer views of life and living, man has gradually emerged from the shades of mystery and superstition, and by the light of truth and eternity learned to analyze the possibilities of life; learned that the accumulation of gold and silver is not the highest aim for which to live; learned that

"Better than gold, is a thinking mind,
That in the realm of books can find
A treasure surpassing Australian ore,
And live with the great and good of yore.
A heart that can feel for another's woe,
And share his joy with a genuine glow,
With sympathies large enough to enfold
All men as brothers, is better than gold."

Learned that there is an elixir of life more to be desired than one which restores the wasting body and lengthens the days, the better method of becoming immortal, by influence.

"You have heard the tale of the Aloe plant
That grows in a sunny clime,
How every one of its thousand flowers,
As they drop in the blooming time,
Is an infant plant that fastens its roots
In the place where it falls on the ground,
And fast as they drop from the parent stem
Grow lovely and lively around,
And it liveth a thousand fold
In the young that spring from the death of the old."

So the circles of our thoughts, words and deeds, go on enlarging and spreading long after the power that put them in motion is stilled forever.

Symmetrical, true education is the alcahest, the philosopher's stone that is to transmute from the low forms of listless lethargy to a higher living. Gibbon says every person has two educations, one which he receives from others, and one which he gives himself. The first is not the beautiful, colossal structure hewn by time that stands as an emblem of a noble life, but the foundation stone on which it rests. It is not its object to gather all the pearls of wisdom from the ocean and strew them at the pupil's feet, but to lead him along its shores, until he loves the music of its roar, and can catch from its hoarse whispers the secrets of its treasure caves and cells.

This higher life, the genuine alchemy, is possible but not compulsory.

In England there is a bird which builds its nest upon the ground and is never heard to sing except when soaring far up in the clear ether. So above us is an azure waiting to be filled with the melodious rapture of a higher living. It offers a prize such as nothing else can offer, to stimulate the seeker.

We may shut ourselves from the light and love of usefulness, and let another take the song and the crown, but if we do, it is our own fault.

There is in every mind a principle capable of being expanded, though years of training are necessary. Nature and surroundings can assist in the development, but their influence is passive, unless there is the incentive of a noble example, the inspiration of a living actual proof of life's possibilities, progress is slow and superficial.

Let us examine a pupil left to the care of nature: what fitter school room can we find than the Yosemite, its walls sublimity, its furniture grandeur, its majestic dome the star gemmed heavens, its atmosphere inspiration, its organ the deep-toned waterfall; its lessons, purity and power. Note the pupil who has lived years under these influences, the digger Indian. See him roaming the forest for his food or searching an ant hill for his breakfast. See him sunning himself as he rolls in the sand, note the architectural beauty and design of his smoky, greasy wigwam. Trace if possible his thoughts as he reasons out the weighty problems of satisfying his daily wants.

Contrast with this, one who has been for a few years even, under the influence of a grand, sublime, inspiring life, whose sluggish blood has been quickened to active usefulness by the example of one who has devoted a life time to the growth and advancement of others, unfolding the powers and capacities of mind, transmuting a feeble, dwarfed, torpid existence, into a well proportioned, vigorous, happy being; changing lifeless mechanical repetition to movements ever new and original, whose results reach forward into the shadows of eternity.

As the alchemist saw in the rough dark mass of iron a precious ingot, so the truer alchemist beholds in the rude mind, that which by proper care, patient labor, and careful training will present a greater transformation than that from leaden luster to golden light, a polished jewel whose brightness and value transcends that of the diamond, for when the poor piece of carbon shall have flashed in its last ray of sunlight, this jewel shall shine as the stars forever.

It is fitting when we come to these beautiful mile stones in our life journey, to pause and consider how grand a thing is human life, and what possibilities even in this world are attainable, and within the reach of the poorest of us, if we will but stretch forth our hands and grasp them.

This Reunion crowds our memories with such emotions. Here commenced an acquaintance which a singleness of purpose and a harmony of feeling has grown into a beautiful friendship that has ripened into an attachment so strong, that though years have scattered us far and wide, the links of the golden chain are still strong enough to bind us to the scenes of those far off school days, too bright and fair to last.

It is a lonely heart that knows no spot a little greener than all the rest which oft it visits on wings of memory, where the brooks sparkle with purer waters, and the birds tune their songs in sweeter melody.

Since we last met, the sands in life's hour glass have been steadily falling until the months, like white winged messengers, have borne us to the present occasion. Time's wings have cleft the air so silently that we have been carried over the threshold of the years almost unawares and again we meet to live over in imagination at least the happy school-days.

While we rejoice at being able to meet so many, we are saddened when we look in vain for others. Already the vicissi-

tudes of fortune have widely separated us, and angel hands have borne some too far away for printed invitations to reach.

It were pleasant to dwell upon the scenes and incidents of the happy past, when, led by the subtle intangible mind, we are carried unconsciously away to the days when few shadows crossed the brow, and cares were lighter than they are now, but memory presents other themes. Many of us have been pursuing this second education, in the school room broad and wide; not where pupils are found by the single score, but where millions are met with millions more. What transmutation have we wrought? What elixirs have we distilled?

We had learned to read and translate in two or more languages; have we learned to read the wants of humanity, and to translate the longings for a better, higher life into a blissful reality? We had learned the tables of weights and measures; have we estimated our weight in moral worth and gauged the length and breadth of character? Have we learned to analyze the emotions and passions that sway the human heart and give the rules that govern?

Can we diagram a perfect life?

Have we been adding to the joys of others, subtracting from their sorrows, multiplying love and dividing charity? We had studied the beauty of the rose and lily; have we marked the rare loveliness of the Rose of Sharon, and breathed the perfume of the Lily of the Valley? We had analyzed the sunbeam and the dew drop; have we been scattering sunbeams and making life sparkle with deeds of kindness? We connected the laws of heat and light; do we know the laws of influence which instead of decreasing, increase with time and distance? We learned the varying forms of the verb "to be," from "I am" to "having been;" have we showed that there is a purpose in being, and a vital element in I am? We learned the emphatic forms I ought to do, I must do; can we recite the forms, I have been doing, I am doing? Have we conquered any problems not solved with an x or y? demonstrated those theories more profound than Euclid expounded?

Oh! memory, deal gently with this record!

"Our largest hope is unfilled,
The promise still outruns the deed,
The tower, but not the spire we build,
Our whitest pearl we never find,
Our ripest fruit we never reach,
The flowery moments of the mind,
Drop half their petals in our speech."

How many resolves our school-room walls have heard whose strength died with the echo! How many vows promised a goodly harvest, but time plucked the fruit before it ripened! How many jewels destined for crowns have been neglected or lost! Our labors have been imperfect, but like those of the ancient sages we trust though not realizing the highest results, some good has been accomplished, and that the blossoms which the Aloe plant we call Alma Mater has been scattering for twenty-five years, are not malformations of the parent plant. From east to west, from north to south, we can count many, many hearts now throbbing in widely sundered homes, who look reverently toward the home where they received new impulses for a nobler method of living, and bless the Alchemist who has been instrumental in the transmutation of the crude mdeveloped mind into noble representatives of power. Such alchemists are those for which the hungry world is pleading.

To what loftier ideal, what nobler example can we point to nerve our renewed purposes, than to the heart that throbs within and animates our Alma Mater; the heart that for twenty five years, amid the clamorous strifes for greed and ambition, has been noiselessly struggling for progress and elevation, extending the sphere of knowledge, the empire of virtue, pointing to a shrine that bears the impress of divinity, writing her name in kindness, love and mercy on the hearts of her adopted children, year by year; a name that shines on memory's page like stars upon the brow of night?

Twenty five years! We can read only a few of its pages, here and there a leaf, but to one who can read the whole, to one who has planned and written line by line,

"This power heroic and grand,
That fills the whole heart
And strengthens the hand,"

What a pleasure to review its pages. No royalty of praise can adequately compensate or estimate its worth, no reverence buy a copywright of the satisfaction of a well spent life. Gold has never been transmuted to iron, and Time, the alchemist who tests the purity of our acquisitions, will never mar the brilliancy of such a life. All his efforts to destroy will only result in subliming the humanity and distilling the divinity.

Is not this a nobler power than the old sages sought, then, to guide, impel and control the mind? Does it not transcend in importance all power over material, finite nature?

Let us go forth into this larger, higher school of labor, hope, reward and peril, remembering

"Though we gather all the gold
From the mines of wealth untold,
What at the last is won,
If we hear not God's 'Well done?'
Though all deepest mysteries
Be open to our sight,
If we win not by that power
For the world another dower,
If this great Humanity share not in our gain,
We have lived our life in vain."

"WHAT IS MY BEST ROUTE TO REACH MT. CARROLL?" is the oft received query from applicants. In answer we refer to the Railroad Time Table found in another column, which in most cases will give all the information needed on this point, and *probably* all we are in possession of. If, however, further particulars are desired, write the Principal and every pains will be taken to give the desired information. Omnibusses and carriages are always in waiting at the depot in Mt. Carroll and will convey all student with their baggage directly to the Seminary.

William T. Frohock—Obituary.

Brevet Brigadier General William T. Frohock, formerly a resident of this city and a pupil at the Mount Carroll Seminary, died of apoplexy, at Para, South America, April 10th, 1878. Many old students will remember William as one of the most brilliant of their number.

He entered the Seminary when a boy about 15 years of age, and was here fitted for college, and in his 21st year was admitted on examination to the *Senior* year, in Union College, N. Y., from which he graduated with honor, in one year, and from the Law school at Albany, N. Y., the next year. This fact alone tells of the more than ordinary ability of the subject of this obituary. The bereaved friends have our sincere sympathy in their great affliction.

The following was received by our Principal from Mrs. Frohock, mother of the deceased, written from Philadelphia:

"William T. Frohock, son of Col. B. R. and Jane Frohock, was born April 9th, 1838, in Readfield, Maine. On the removal of his father's family to Illinois, in 1853, he entered the Mount Carroll Seminary, where he prepared for college. In his twenty-second year he received a graduate's diploma from Union College, Schenectady, New York, and one from the Albany Law School. In 1861, in hasty response to President Lincoln's call for volunteers, he entered the volunteer service, joining a regiment made up in the east. He remained in this regiment until its time expired, then came to this State and enlisted in the 45th Illinois (Lead Mine) Regiment, in which he served as adjutant. His services were such as to win him rapid promotion, and he rose to the rank of Brevet Brigadier General. In April, 1867, he was married to Miss T. D. Miffin, a most estimable lady, of Philadelphia. About this time he entered the Regular Army as 1st Lieut. in the 15th Infantry. Soon after he was promoted to a Captaincy in the 9th Cavalry and ordered to Western Texas. In appreciation of his gallant defense of Fort Lancaster, which he valiantly defended and held against an Indian assault, he was breveted Lieut. Colonel. After three years service, at the earnest solicitation of his friends, he resigned his position and located in Philadelphia, where he was successfully engaged in trade until his embarkation for South America, on the 28th of February last.

Flattered with the prospect of more lucrative business in the vicinity of the Maderia and Mamore Railroad, in Brazil, now in process of construction by the Collins Bro's, of Philadelphia, he entered into the spirit of the enterprise and had journeyed as far as Para, near the mouth of the Amazon, when he was stricken with apoplexy and expired after three days of illness, April 10th, 1878, aged 40 years.

The officers of the American Consulate and those of the Steamer Richmond, then on its way from the Falls of the Maderia, and which remained two days on account of his illness, followed his remains to their grave in the Protestant Cemetery at Para, Brazil.

He had the attention of a Philadelphia physician and a number of friends of the same city, who were on board the Richmond, bound to the United States. He had suffered from apoplexy once before. He leaves a wife and daughter, who are nearly overwhelmed with grief at the sad tidings brought by the Richmond.

Personals.

We gather the following personals from letters sent our Principal in answer to invitations to celebrate with us our 25th anniversary.

Miss Mattie H. Cleveland and her sister, Miss Effie, are having a reunion in Paw Paw, Mich., after a separation of two years, during which time, Miss Effie has been teaching in Peabody, Mass., and Miss Mattie in Paw Paw.

Miss Florence Taylor of Hudson, Wis., writes from Paris that she finds that city delightful, and is greatly enjoying her European trip. Miss Taylor expects to return to school in the fall.

We quote from a letter from Sublette, Ill. "With good wishes for the future prosperity of the Seminary, and earnest desire for the highest success in life of all who have attended the Seminary, and those who may hereafter attend; their success completed by a good hope of eternal life, through Jesus Christ, I subscribe myself, Truly yours,

ABRAM L. SWARTWOUT.

The three daughters of Mr. and Mrs. Seymour visited their home and old school friends, anniversary week.

The address of Mrs. Rilla Kingsley Curtis is Guthrie, Iowa; of Mrs. Alice Humphrey Page, Fergus Falls, Minn.; of Mrs. Frances Hotley, Lenn, Ill.; of Mrs. Ada L. Ellsworth Bullock, Tonica, Ill.

From a letter received from Mr. Humphrey Miller, since Reunion, we learn that he was engaged upon a law case of which he had principal charge, so he could not leave. He says: "I regret this exceedingly, for I had prepared and confidently expected to be with you, and it is no ordinary disappointment to find myself at the last moment detained." Mr. Miller's absence was very deeply regretted by his friends. The members of the executive committee were repeatedly asked if he was coming, and many expressed their disappointment when they found he was not present Wednesday afternoon.

The address of Mrs. Sarah Rich Andrews is Rock Falls, Ill.

Mr. A. J. Montague, of Davenport, Iowa, says: "I am more than usually tied down or I should most certainly have gone to your Reunion this time."

Mrs. J. A. Smith, of Chicago, (formerly Miss Gross,) who was for some time a teacher in the Seminary—left about 1871—sends regrets that she could not enjoy our jubilee with us. She writes that Mrs. Ella Smith has moved to Omaha, and that Mr. Ege, known to some of the students of the past, was graduated from Chicago University this year.

Miss Frances McCartney, of Sterling, Ill., who was at the Seminary in 1877, has been engaged during the past year in the temperance work. She has been very earnest in her endeavors to promote the cause, and has met with the success such a spirit deserves.

Miss Nettie Sprague, Des Moines, Iowa, has been engaged in teaching in Dallas Center, Iowa.

Mrs. Laura Early Goebel lives in Geneseo, Ill.

Address of Mrs. Emma E. Torkington Jones, is Shannon, Ill.

Mr. E. Fred Brock writes from Sterling Ill., "I have five children, all boys, and a lively set of lads they are too. They might be said to be 'chips of the old block'. I can always refer to my school days with pleasure and pride."

Jessie Murphy writes from Vera, Illinois. She is with her sister Hortense, well remembered by pupils of a few years ago.

Mrs. Annie E. Fisher lives in Morrison, Ill.

Miss Allie Simmons disappointed us by not coming to Reunion. Her home is still in Howardsville, Ill.

Mrs. Susan A. Buckley Frey writes from Lafayette, Iowa, of meeting in her new home a former pupil, Mrs. Dr. Stephens, *nee* Aldrich.

Miss Sarah Bristol, of Savanna, Ill., who has been engaged in teaching for the past six years, says: "I have met with good success, and love my occupation very much."

Mrs. Kate Holman Bristol, lives in Thomson, Ill.

Mrs. Clara Eacker Davis, who entered school in '56, lives in Mt. Carroll.

The address of Mrs. Cynthia French Bristol, is Thomson, Ill.

Mrs. Fannie Daily Pierce, of Polo, Ill., hoped to meet with teachers and pupils of the present and past at the Reunion, but was prevented by illness. Miss Daily was teacher of music from '55 to '59. We were glad to meet her eldest son, a promising young man, though much disappointed at the absence of Mrs. Pierce.

Miss Alice D. Bristol lives in Savanna.

Miss Clara V. Shaw is with a sister in Malden, Mass. She writes, "I am making very good progress here under the instruction of the best foreign artists. I hope to be successful in my chosen profession, when I return west. I am earnestly hoping for better times, that people may indulge more freely in the luxury of pictures than they have of late."

Miss India Wilson, of McGregor, Iowa, a member of our school in '77, has been helping to bear the burdens of the business left in her mother's hands by the death of her father. A sister of Miss Wilson enters Mt. Carroll Seminary this coming fall.

H. H. C. Miller entered the Seminary in '61. After fitting for college, he spent a year in Union College, N. Y., and subsequently was graduated from Michigan University. Mr. Miller met with fine success as an educator in Pittsfield and Morris, now is attorney at law in Chicago. Address, Room 13, Hawley Building, s. w. cor. Dearborn and Madison Streets.

Mrs. Lou Foote Leeland, though looking almost as youthful as the youngest of our Seminary girls, is the mother of four children, whose inventive powers, we hear, enable them to out-do "Helen's Babies."

E. H. Pratt, M. D. has renewed his acquaintance with old time friends by his late visits to the Seminary. His present address is 73 Randolph Street, Chicago. His name will be seen on the programme for Reunion as taking part.

Miss S. Maria Mather still writes to us from Warrenville, Ill.

Mr. S. Hayes entered our school in '62; later he served in the army, then entered the University of Michigan. Having completed the course of that institution, he entered upon the duties of teacher. For the past nine years, he has been principal of the schools in Galena, Ill.

From a late letter, we learn that Nettie Taggart became Mrs. Dr. W. S. White, December 17, 1873; she says, "Nothing would afford me greater pleasure than to attend the Reunion, to meet again those dear faces once so familiar, to clasp hands with teachers and school mates as of old, and to make them acquainted with my dear husband." All her friends would certainly have greeted her with pleasure.

Address of Susie Sutzin, Marion, Linn Co., Iowa.

Miss Ella M Briggs has been teaching in La Salle, Ill.

Miss J. Dannett has been spending the past year in her pleasant home, near Camanche, Iowa.

The address of Mrs. Elsie F. Rowe Clayton, is 355 Pacific St., Brooklyn, N. Y.

Lillie C. Smith has been engaged in teaching of late, in Wadhàm Grove, Ill.

Miss Libbie E. DeWolf, of Delavan, Wis., was among our guests during our anniversary exercises.

Miss Jennie Gowen is visiting friends in Bangor, Me.

Mrs. Maggie J. Davis, who entered our school in '56, is living in Union, Hardin Co., Iowa.

The address of Miss E. Brennerman, is Davis, Ill.; of Miss Vina Clay, Willow, Ill.; Lucy E. Tucker, Anamosa, Iowa. Miss Brennerman and Miss Tucker were present anniversary week.

Miss Mary Carruthers has been engaged in teaching during the past year in Garden Plain, Ill. She is very anxious to return to the Seminary, and complete her course of study, which we hope she may do at no very distant day.

Mr. George W. Bristol, pupil in '69, lives in Savanna, Ill. Mr. Bristol attended the Reunion.

Address of Mr. James Dimmock, La Salle, Ill.

T. W. Pepoon, of Kearney, Nebraska, writes, "There have been no very startling experiences connected with my history, nothing of particular interest to the general public. I helped to put down the great re

bellion, serving in the 21st and 96th Illinois regiments. I have always tried to lead a respectable life, and make an honest living and happy home for wife and babies, and you know Burns says:

'To make a happy fireside clime
For weans and wife,
That's the true pathos, and sublime
Of human life.'

I believe I have done nothing to disgrace the old Seminary, unless being a member of the Nebraska State Senate should be so considered." Not doubting that our friend acted in the capacity of a reformer, we forgive all reflected discredit.

The address of Mrs. S. G. Bevington, (formerly Miss Amelia Mathews,) is Winterset, Iowa.

Address of Mrs. Amelia Moore Kling, Des Moines, Iowa.

Mrs. M. Y. Prout Carpenter, writes us from Sandusky, Ohio, "I am always glad of any news from the dear old Seminary." We are equally glad to hear from the girls and boys of long ago.

N. S. French, of Thomson, Ill., pupil in '57, writes, "I can hardly give any special reminiscences of that long cold winter, though it now forms one of the brightest pictures that hangs on memory's wall."

Miss Adalie E. Gray has been teaching duing the past year in Richmond, Ill.

The address of Miss Emma Hait, is Spring Creek, Johnson Co., Nebraska; of Mrs. Clara Case De Witt, Tama City, Iowa; of Mrs. Hattie Thickstun De Kay, Council Bluffs, Iowa.

Mrs. Nancy Brainard Williamson writes, "On the first day of January, 1861, I came to you a stranger, but afterwards spent many happy days. For more than three years I remained a member of your family, and on the 17th of June, 1864, bade farewell to school days, teachers and class mates." Mrs. Williamson's address is Savanna, Ill. We were glad to meet Mrs. Williamson at Reunion.

Judge Wm. S. Shirk is practicing law in Warsaw, Mo.

Mrs. Emma B. Goodhue Evans and husband have been connected with A. F. Randall, of St. Louis, in revival work. Mrs. Evans writes us from St. Charles, Ill.

We have before us a long and interesting letter from Mr. and Mrs. J. E. Ingham. Their connection with the Seminary dates back to '61 and '62. Mr. Ingham says: "For more than six years we have been in Nebraska, where we have a homestead, and my time has been spent for the most part in preaching." The address of Mr. and Mrs. Ingham, is Exeter, Neb.

Miss Minnie Payne, of Clinton, Iowa, spent the past winter in visiting eastern cities.

Mrs. Susan Taylor Cole, a member of our school in '61, lives in Thomson, Ill.

Address of Miss Lucy T. Thomas, Savanna, Ill.; of Mrs. M. A. Myers Doty, Savanna; of Miss Mattie Edgerly, Thomson, Ill.; of Miss M. E. Jones, Morris, Ill.; of Miss Susie Sherman, formerly a teacher in the Seminary, 4 Washington Square, Lynn, Mass.; of Miss Mary E. Parker, Yankee Hollow, Ill.; of Miss Fannie L. Eldred, Eau Claire, Wis.; of Miss Kizzie Lewis, Joliet, Ill.; of Mrs. Emily Myers Sartwell, Savanna, Ill.; of Mrs. Anna Parks Robinson, Galena, Nebraska; of Mrs. Millie Bryant Garland, Howell, Mich.; of Mrs. Ida Worden Cherry, No. 315 K'ty Street, Quincy, Ill.

Mrs. Mollie E. Burdick Libbey, of Hutchinson, Kansas, writes an interesting letter, giving incidents of her life. She looks upon the days spent at the Seminary as among the "brightest." We are glad to have pleasant memories connected with the years spent in school.

Address of Mrs. Sarah Bingham Collins, pupil in '66, Makanda, Ill.

Miss Mattie Vernon, of Ottawa, Ill., class of '76, says, when writing from Freedom, Ill.: "This is my second term here, and I think I have been so very fortunate in my appointments. I have taught every term since I graduated, while many, and I may say almost all of the young ladies that graduated from the——have either been idle much of the time, or obliged to seek other employment." That is encouraging for our students who are preparing to teach.

Miss Martha Powell, for the past two years has been teaching in Estey Institute, Raleigh, N. C. From her letter we quote: "There must be incidents; I suppose the life of every school girl is filled with them, but if you will excuse the expression which I hear every day of my life, the troubles are 'done forgot,' and the pleasures are stowed away in my heart, making fragrant the memory of my school days." "May all who have gone forth from your school fill positions of usefulness, trust and honor, and strive to make beautiful the place in which God has placed them. May Heaven bless you abundantly for all your labors in the cause of education."

The address of M. T. Gratton, is Preston, Minn. The above will be remembered as the son of H. G. Gratton, who was the pioneer editor of the Carroll County paper, and who was at one time an efficient member of the Board connected with our school in its early days, and was always a valued friend of the institution.

Mrs. T. M. Thomas Simmons sends greeting from Hillsdale, Ill.

Miss Alice J. Warsaw writes from Nora, Ill.; Mrs. Electa A. Spencer Clark, from Freeport, Ill.

Miss Mary L. De Witt is employed by George & Co., at Cedar Rapids, Iowa, as assistant book keeper and correspondent.

Address of Mr. Harrison Dwire, a pupil here in '59, is De Witt, Iowa.

Address of Miss May Button, Trempealeau, Wis. The friends of Miss Button were much disappointed that she could not be in Carroll, anniversary week. They expected her to the last.

A very pleasant letter received from Miss A. M. Coon. Her home is still in Pana, Ill.

Wm. A. Dains, a pupil in '57, writes from Elkhorn Grove, Ill.

Miss Helen Eacker has been first assistant in the public schools in Pecatonica. She has met with grand success, and has been invited to return.

J. Morris Rea, Esq., Grand Center, Iowa, when informing the committee that he could not take part in the Reunion exercises, says: "I had looked forward with many pleasant anticipations to meeting teachers and school mates on that occasion, and renewing with them the scenes of school days, which in the haze of the distance now appear like spots of gold in the otherwise sombre sky of life, but I now find I must forego these pleasant anticipations."

Address of Mrs. Libbie Lunt Hall, No. 12 North Fourth Street, St. Louis. We received with pleasure, her poem for Reunion, entitled the "Old Homestead."

Mrs. Nona Branch Sawyer, Lincoln, Neb., is, as in school girl days, busy at work with hand and head.

Samuel W. McCall, attorney at law, writes from his office, 23 Court Street, Boston. We very much regret that business prevented Mr. McCall from taking part in the Reunion exercises.

Miss Hattie O'Neal is busy at work in school, in Fort Jones, California.

Address of Mrs. Annie Roper Thayer, is 912 East Mason St., Springfield, Ill.

George H. Thummell, attorney at law, Grand Island, Nebraska, was prevented by business engagements from accepting the invitation of executive committee of Reunion, to take part in their public exercises.

In reply to a similar invitation, Mr. Andrew Downing says: "Nothing could give me greater pleasure than to comply with your request." We regret the circumstances that prevented Mr. Downing from being present, but were pleased that he sent a poem prepared for the occasion. Mr. Downing is editor of the Boone County Republican, Boone, Iowa.

Letters will reach Mrs. Alice Kent Davis when addressed to Sandwich, Ill.

Mrs. M. A. Hostetter Greenleaf has been at the Seminary studying music since Lieut. Greenleaf returned to the navy. She spends the summer east.

Miss Lilla Riley, has been engaged in teaching during the past two years in Kewaunee, Ill.

Address of Capt. John Adair, Springfield, Ill.; of Mrs. Frankie Snow Lyman, Oak Park, Ill.; Miss Vena Merrit, class of '74, Fairbury, Ill.

Misses Ingalls and Wilder, class of '77, both of Sublette, Ill., were among our guests at Reunion; so also were Mrs. Jennie Ireland Heilman, and Miss Fannie Ireland, of Camanche, Iowa. Mrs. Heilman belonged to the class of '74, Miss Ireland, '77.

Address of Mrs. Addie Bent Hall, Morrison, Ill.

Mrs. Mattie Montague Fail, lives in Lena, Ill.

Mrs. Alice Stone Baird, Albany, Ill.

The address of Miss A. Cowell is desired by Mrs. M. M. Griswold, (formerly Miss Martha Mathers,) of Grinnell, Iowa.

Mrs. Sophia Tucker Swing of Osage Iowa, pupil of '70 and '71, writes to our Principal, "I look back with pleasant memories to the time when I was with you, and enjoyed the privilege you have offered and still grant to so many; and as time passes on, may success continue to crown your efforts in your noble

work. That the past quarter of a century of your life has been a success, none can doubt. That the succeeding one may be even more bright, pleasant and prosperous is the earnest wish of your old pupil."

Others will join with Mrs. Swing in her good wishes, and we of the editorial corps hope for the writer a like prosperous future.

T. F. Aspinwall entered the Seminary in the Spring of '61, afterwards served in the war, and then entered Oberlin College. He is now a successful lawyer in Grand Rapids, Mich.

Address of Mrs. P. A. W. Stebbins is Lyons, Iowa.

Mrs. E. Virginia Reel Piersol and her husband were present at our Reunion exercises. Mrs. Piersol's home is in Oregon, Ill.

Mrs. Indiana E. Lighter Stoddard of Alice, Grundy Co., Iowa, writes, "I attended the Seminary at different times from its incorporation for ten years." "My life has been such a busy one since I left the dear old Sem. that my school days seem at best, but a dimly remembered dream."

Mrs. Sarah Ingals Pierce of Kewaunee attended the last Reunion. This is her first visit since a school girl. We hope it may lead to many more in the years that are to come.

Miss Ella Glover of Hudson, Wis., seemed to very much enjoy her visit to friends in Carroll and vicinity. She made Miss De Wolf of Delavan a visit on her way home.

Mrs. Julia Ingersoll Tandy, a pupil twenty or more years ago, renewed her acquaintance with friends of the past, last Reunion. It was with very much pleasure that we greeted her, with her husband and daughter.

Address of Miss Eva M. Price, De Witt, Iowa; of Ada M. Cooke, Rock Island, Ill.

Mrs. Nancy Gallup Walker of South Amawa, Iowa writes of Reunion, "It would be a life long pleasure to be with you, but I hardly see how I can be spared from home just now. Sister Emma is spending the summer at home. Sends greeting with mine to friends of Auld Lang Syne."

Virgil Ferguson, Attorney at Law, in Sterling, in answer to invitation to Reunion, says, "We trust that the approaching celebration of the Seminary's 25th anniversary, may not only meet your highest expectations as an occasion of reunion, festival and joy, but that it may mark the beginning of a broader, brighter, and if possible a more successful career for the Seminary." The "we" above includes the Anna Mickle of other days, now Mrs. Ferguson. The friends of Mr. and Mrs. Ferguson were greatly disappointed that they were obliged to be absent.

Misses Chamberlin of Belvidere were the guests of Miss Anna Sutton, anniversary week.

Miss Kitterman of Tiskilwa and Miss Ella Williams of Davenport, were entertained at Mr. Washington Smith's during commencement.

Our little friend Ella Spencer of Sterling, visited us in June.

The address of Grace Greenwood is Sandwich, Ill.

Sarah Hackett Stevenson, M. D., has an extensive practice in Chicago and is connected with the Woman's Medical College.

The address of Miss Clara Whitcomb is Clinton, Ind., of Miss Ella A. Carr, Cherokee, Iowa; Mrs. Minnie Pond Palmer, Independence, Iowa; Miss Virginia E. Phillips, Cherokee, Iowa.

Mrs. Mary M. Bowen, Sycamore Dale, Clarksburg, W. Va. writes, "I am living a secluded life among my beautiful Virginian hills, my time devoted to literary work. My pen now supports me and the heart compensations of earnest effort are beginning to grow sweet and abundant." All of us rejoice in Mrs. Bowen's prosperity.

For Mrs. Laura Dunnels Pratt of Thomson Ill, the years, since a pupil in '54, have been full of work either as a teacher or business superintendent

Mr. Archibald B. Palmer, New Bloomfield, Mo., sends us good wishes in the following words: "I hope the seminary may have a bright and glorious future and that those connected with it may be surrounded with the choicest blessings of life."

Miss Lizzie Cairns has been teaching during the past year in Orion, Ill. Address, Cambridge, Ill.

Miss Laura Holland, class of '77, has been employed as music teacher in Ewing College, Ewing, Ill.

Miss Ida N. Hopkins has lately become Mrs. Patridge, Address, Sycamore, Ill.

Miss E. Corning is teaching in Lena, Ill.

Miss H. O. Knowlton has been engaged of late in teaching in Carrollton, Iowa. She expects to return to the Seminary next year and complete the classical course.

Rev. E. K. Colver and wife, write our Principal from River Falls, Pierce Co., Wisconsin and express regret that circumstances would not allow them to visit Carroll in June.

None contributed more towards making the celebration of our twenty-fifth anniversary a happy occasion than the old time friends of our Principal, Eld. Powell and wife from Ottawa. For them the shadows of life are lengthening; in their day, they have watched the growth from childhood to womanhood and on to mature years of her who stands at the head of our school and have sympathized with kindly interest in the labor of all of these years that have intervened between the birth of our much loved institution and the present. That life's sunset shall tarry yet longer that they may be a comfort and bless o us and others is our prayer.

Mrs. Miles, wife of Hon. T. W. Miles of Miles, Iowa, spent a short time at the close of the term with her daughter, a student in the Seminary during the past year.

Hon. B. B. Richard,, wife, daughter and sister, Mrs. Hervey, all from Dubuque were among our guests anniversary week and by their appreciation and warm sympathy gave encouragement to our workers in the educational cause.

Miss C. White who has been teacher of German and English over six years in Mt. Carroll Seminary, sailed for Europe, June 29. She expects to return to her duties sometime during the coming school year.

Mrs. Maggie Fuller Burnside with the Doctor and Wallie, helped to make our Reunion a happy occasion by being among our visitors. Mrs. Burnside's home is in Belvidere. They have their cottage at Geneva Lake, where Mrs. B. and Wallie spend most of the warm season, with as frequent visits from the Dr. as his press of professional business will permit. Our Principals have a pressing invitation to join them there, which we sincerely hope they may, some time this month, as they certainly need a respite from their ceaseless application to school interests, and business cares.

We were very glad to see at the Seminary, anniversary week, Mrs. Dr. Kulp and daughter and Mrs. Jones, sister, niece and mother of Miss I. Jones, class of '78, all of Davenport. Regretted exceedingly that Dr. Kulp disappointed us, his professional business preventing his being here also, as he had promised and we had very much hoped he would.

Mr. and Mrs. Gould of Eaton, Ohio, spent several days at the close of our last school year at the Seminary. They obtained the good will of those with whom they became acquainted while here; we hope they will come again. Their two daughters, who have been students during the year past, returned with their mother by way of the river, thus having a delightful trip as an introduction to vacation.

Mr. W. R. Hostetter and bride are home from their wedding tour. Wilderburg Place Manston, was crowded with the *elite* of the city and country, Wednesday evening, at which time the happy couple formally met their friends. Mr. C. L. Hostetter and sisters were prepared to handsomely entertain their many guests.—*Herald.*

Mr. and Mrs. Hostetter make their home with us at the Seminary till their new house is completed at "Grousland Place," which will be some time in September. They are busy as bees in planning, building and preparing to furnish their new home. We shall miss sadly Libbie's cheery face when we come to take up the work of another school year—"but such is life." May their highest anticipations of happiness be realized, is the wish of all their Seminary friends.

Our Principal has secured the services of Miss G. Leonard of Bucyrus, Ohio for this coming year. Miss Leonard is a graduate of Granville Institute, of Lebanon Normal and has also been a pupil in the Oswego Training School of New York. She has had large expeence in teaching, has been employed principally in Normal Schools. She has had, also, excellent opportunities to study methods by visiting some of our best institutions East.

We feel that she will be a valuable assistant in preparing our young teachers for work for which they come here to be fitted.

The *Mirror* says, referring to the celebration of the "Fourth" in our city.

Henry W. Hazzen, Orator of the day, was then introduced, by the President, who came forward and delivered an oration second to none that has ever been delivered in the city. Mr. Hazzen is an acknowledged natural orator and covered himself with new laurels. His subject was "Reasons for an Abiding Faith in Self Government.

From the Herald.

An Elegant Testimonial Worthily Bestowed.

On Saturday, May 11th, 1878, the 25th anniversary of the establishment of Mount Carroll Seminary, Mrs. F. A. W. Shimer, one of the founders of the institution and its principal from its beginning to the present, was made the recipient of a very handsome testimonial. This mark of appreciation was from pupils and teachers, past and present, and persons who have been patrons of the school. The present was an elegant solid silver service, consisting of ten pieces: a coffee urn, a tea pot, chocolate urn, water pot, butter dish, sugar bowl, cream pitcher, spoon holder, slop bowl and dinner castor, all handsomely worked and decorated and lined with gold. Each piece is marked with the letter S. and the coffee urn bears the letters F. A. W. S., worked in monogram. This piece is also inscribed, Testimonial, 1853, May 11th, 1878. It is a rich and beautiful set in all respects. The presentation was made privately and was wholly unexpected by Mrs. Shimer. Below we publish the card that accompanied the gift from its donors and Mrs. Shimer's reply:

MT. CARROLL, ILLS. May 11th, 1878.
Mrs. F. A. W. SHIMER:

DEAR MADAM:—Below you will find a complete list of those who have cheerfully contributed to the "testimonial" herewith presented. As you journey toward "Life's Golden Sunset," may you be cheered and sustained by the knowledge that the world and humanity have been the gainer by your having lived. Sincerely Yours,

D. R MILLER.

Mme's F. W. Greenleaf, Clara P. Benson Gardner, Wm. P. Hallett, Frank D. Tracy, Geo. M. Wherrett, Sam'l A. Tate, Chas. C. Farmer, E M. McAffee;, Gains, H. W. Hazzen, Mr. and Mrs. A. Nyman; Misses Mary E. Spencer, Ada M. Ingalls, Helen Eacker, Martha Powell, Nellie Wilder, Fannie Ireland, Vena M. Merritt, Emma Pennabaker, Lucina Benson, C. G. Shirk, Nancy Green, Retta Tomlinson, R. T. Halderman, Anna Hurley, Lizzie Hurley, Alice Green, Jennie Cummings, Sarah Hostetter, Vena McKay, Angie Benton, Emma Benton, Nettie Ireland, Emma Spencer, Nettie Hathaway, Della Miles, Mittie Alden, Lizzie Walker, Nellie Fogg, Olive Place, Fannie Crawford, Mamie Ingalls, Rose Mendenhall, Dora Fyke, Ella Thomson, Edith Gould, Mary Gould, Nellie Brown, Emma Terwilliger, Zilpha Rowe, Jessie Rowe, Clara Hower, Edith Gaskill, Ida Christian, Hattie Wiley, Zilpha Oaks, Anna Thoms, Alice Slifer, Salina Pierce, Cora Colean, Nellie Graham, Laura Coleman, Elva Calkins, Susie Shirk, Julia Winelander, Susie Hostetter, Olive Whitney, L. M. Kendall, D. Dupuis, B F. Jones, E. Barber, R Mills, F. Bulkley, C. White, A C. Joy. S. B Clark; Messrs. William Irvine, Geo. D. Campbell, Robert H. Campbell, J. I. Hostetter, O. P. Miles, J. H. Keech, W. C. Smith, A. H. Lichty, C. B. Smith, R. G. Bailey, A. H Hershey, C. L. Hostetter, Jas. Shaw, J. M. Keiter, J. H. Ely, Louis Lippman, A. B. Hostetter, J. M. Kinewalt, I. V. Hollinger, Jerome Hurley, Ed. Howland, Will Grinnell, Louis Browning, Rob't Espie, S. A. Evans, Mrs. R. B. Hallett, Miss Emma Tomlinson, Mr. W. R Hostetter.

MT. CARROLL SEMINARY, ILL., May 15, 1878.
EDITORS HERALD:

GENTLEMEN:—Permit me through the columns of your paper to express what I have not the opportunity to do otherwise, my heart-felt thanks for the token of remembrance received on the 25th anniversary of the Mt Carroll Seminary. I shall certainly be cheered in my "Journey towards Life's Sunset" by the feeling of good will and sympathy expressed by this gift. If the "world and humanity have been the gainers by my having lived," may every act having for this its purpose be cherished by those who have been students, patrons and co-laborers, while every error of head and heart that might have an opposite or counter influence be generously *forgiven*, and, may I hope, *forgotten*. And may I be permitted to add the wish that at the anticipated Reunion and Celebration of the quarter centennial of this institution, (to occur June 11th and 12th) it were possible for every representative of the school to be present. May the harmony and joyfulness of the occasion be emblematic of the great Reunion when all have passed "Life's Sunset." Sincerely,

MRS. F. A. W. SHIMER.

Matrimonial.

Cupid is ever busy with his dart. In quick succession three of our daughters have been led to sing with Milton "Hail wedded love." Mrs. Emily Moore King, for eight years a Seminary girl, seemed quite the personification of happiness as anniversary week she presented her other half, the Deputy State Superintendent of Iowa public schools, to the friends of Auld Lang Syne.

"Choose not alone a proper mate
But a proper time to marry."

So must have thought our friend Miss Pennabaker. Our Jubilee was but a short time past when Miss Benson, a classmate, and other friends from abroad, with many of us from Carroll gave our congratulations to Mr. and Mrs. Cormany, students in the years that are gone.

Let the marriage bells chime forth again, for there's yet another bride, and this time the vows are taken within Seminary walls. Notwithstanding the doors have long been shut against the brothers, one of them has found his way back and carried away a member of the class of '78, and Libbie Barber of Canton, N. Y., has become Mrs. Ross Hostetter of Mt. Carroll. To each wedded pair would we say with the poet:

"God, the best maker of all marriages
Combine your hearts in one, your realms in one.

"On Musical Education."

From *The Alstine* is an article that will commend itself to every thoughtful reader, and especially to those who would acquire or have their daughters acquire a musical education. It expresses our sentiments exactly. Read it, every one.

Miss Virginia Dox of Wilson, N. Y. who, for several years past has been connected with the Seminary has been prepared by her study with Dr. Shimer to enter a Medical College. At no very distant date, she expects to finish her studies and enter upon the profession she has chosen for her life work.

To answer the numerous questions in regard to the route to Mt. Carroll we print the following:

W. U. TIME TABLE.

TRAINS GOING WEST.

*Except Sundays. †Except Mondays

No. 1	Day Passenger	*2 25 p. m.
" 3	Night Passenger	†2.41 a. m.
" 9	Accommodation Fr'ht	*8.50 a. m.

TRAINS GOING EAST.

No. 2	Day Passenger	*11.42 a. m.
" 4	Night Passenger	*1 55 a. m.
" 10	Accommodation Fr'ht	*4.25 p. m.

LEAVING MILWAUKEE.

No. 1	Passenger	7.15 a. m.
" 3	Passenger	6.15 p. m

LEAVING ROCK ISLAND.

No. 2	Passenger	8.40 a. m.
" 4	Passenger	10.15 p. m.

FREEPORT.

Close connections made with Illinois Central and Chicago and Northwestern Railroads.

FULTON.

Close connections made with the Chicago and Northwestern Railway.

ROCK ISLAND.

Close connections made with Chicago, Rock Island & Pacific, Chicago, Burlington and Quincy, and St. Louis, Rock Island & Chicago Railroads.

CEDAR RAPIDS, IA.

No. 1. passenger train leaving Mt. Carroll at 2.25 p. m., arrives at Cedar Rapids 7.45 p. m. Making close connections with Chicago and Northwestern Railway, west, and with the B. C. R. & U. Ry north and south. Returning leaves Cedar Rapids at 630 a. m. arriving at Mt. Carroll 11.42 a. m.

CHICAGO.

Leave Chicago via St. Paul Railroad at 5.05 p. m., via Western Union Junction, and arrive at Mt. Carroll 2 41 a. m.

The best way to come from Chicago is to leave at 5.05 p. m. at Pittsburg, Fort Wayne and Chicago depot, come via Western Union Junction over the Chicago, Milwaukee and St. Paul Railroad, and arrive at Mount Carroll at 2 41 a. m. In fact this is the only route where close connections are made from Chicago. The Chicago and Northwestern Railway, Wisconsin Division, crosses this road at Clinton Junction. The Galena Division strikes this road at Freeport. Omaha and Pacific trains make fair connections at Fulton from the east, and close connections coming from the west.

The best way to come from Central, Northern and Western Iowa is via Cedar Rapids, over the Chicago, Milwaukee and St Paul Railway (Western Union Division,) leaving the Rapids at 6.30 a. m., arriving at Mt. Carroll 11.42 a. m.

The "Glorious Fourth" was celebrated with an unusually patriotic spirit this year in our city. One of our Carroll papers says Miss Clara A. White read the "Immortal Declaration," in an able and eloquent style. A gentleman remarked too in our hearing, "I never in all my life heard the Declaration of of Independence read so well." Miss White belonged to the class of '76, and is now our teacher of Elocution.

Reduced Expenses with Improved Accommodations.

We have very materially reduced our prices, as will be seen on examination of our circular, notwithstanding we offer far better accommodations than formerly. With our new building, and improvements on the old buildings; with the excellent domestic arrangements under our efficient superintendents, Mrs. Howard and Mrs. Faulkner; with the same corps of able teachers long tried and faithful, we are prepared to offer a most desirable home school, at figures but little more than covering cost All expenses are named.

N. B. COMPARISON OF EXPENSES of different Schools is expected from those seeking one to patronize.—We would bespeak for our circular a *careful* examination. It will be seen we put all in one estimate: thus the cost *seems* greater than that of some few similar Institutions: but when the expense of various necessary items not furnished that must come in as extras in bills of those apparently less expensive schools, gas lights, washing, carpets, and various articles of furnishing it will be found the aggregate cost far exceeds ours, besides petty annoyances attending the student's furnishing themselves. Again, to yearly patrons the discount of 10 per cent. reduces the actual cost very much below the apparent cost. Finally, while the *apparent cost* here is very much less than that of most schools of equal merit, the *real* cost is no more, and as a rule, *less* than at similar schools, claiming especial merit as *inexpensive.*

A note-worthy coincidence, and one worthy of mention, is that during President Hayes' administration the banner pupil of the public schools of Chicago—that is, the one who had the highest average in the examination for the High School—should be Miss Mina Hayes, a pupil of the Hayes School. Her age is 15, and her average, ninety-six.—*Inter-Ocean.*

The above mentioned young lady is a daughter of Prof. S. C. and Mrs. Stearns Hayes, who occupied positions in the public schools of this city some score of years ago. —*Herald.*

We are happy to hear of our old students and their families thus pleasantly. The above mentioned Mrs. Hayes, mother of Miss Mina Hayes, will be remembered by the students of 25 years ago, as Miss Adaline Stearns, a little Miss of ten or twelve years of age. She received her education at the Mt. Carroll Seminary, and then engaged in teaching, associated with Prof. S. C. Hayes, to whom she was afterwards married. We can only add, the above celebrity Miss Mina has attained is no more than those acquainted with the parents would anticipate. We extend our hearty congratulations, and best wishes for the future of the entire family.

A middle aged woman wanting a situation who has a daughter to educate, and has had successful experience as cook, housekeeper, &c., in a public institution or large boarding house, can apply to Principal, Mt. Carroll Seminary, Carroll Co., Ill. Send references and testimonials and full particulars in first application.

Our Seminary Home.

A WELL ORDERED SCHOOL HOME contributes not only to the contentment and happiness of the student, but vastly to her improvement as a student. We have to congratulate ourselves on a realization of our anticipations of a year ago when Mrs. Falkner took the helm of our domestic ship. She brought with her the skill acquired by seven years experience in a large institution in a sister state. This with her natural shrewdness and executive ability have made her a most efficient superintendent of labor in the dining room and kitchen. While she has been thus successful in contributing to our comfort, Mrs. Howard, in her quiet way, has largely added to it by securing neatness and order in other parts of the house and so systematizing the work in the Manual Labor Department that our household machinery runs without friction. It gives us great pleasure to have such assistance as enables us to offer to our large family a well ordered home.

The Ansgari College

FOR YOUNG MEN AND BOYS, is located at Knoxville, Ill. Rev. C. Anderson President, will be remembered as Pastor of the Lutheran church of this city from 1865 to 1869. We are happy to "renew old acquaintanceship" if only through business correspondence, and feel to say that all who enjoyed the pleasure of Mr. Andersons acquaintance here will regard the fact of his being at the head of the Ansgari College, an assurance of its merit as an institution for their sons. Let all interested send for catalogues.

TO TEACHERS—ATTENTION.—Scores and hundreds of teachers have been prepared here to discharge well the duties of the profess o n As a class they rank high wherever employed and can command positions in preference to many others. To such as we can conscientiously recommend, we give assistance in securing suitable situations. An admirable feature in this institution is the provision made to aid pecuniarily, those who w to prepare for usefulness. Those received under this provision are usually students of superior minds, and possessing energy and decision of character, are eminently calculated to attain success as teachers.

We would say to all those who have teaching in view, and wish a more thorough preparation therefor, send for the OREAD and learn particulars regarding facilities here afforded, both for pecuniary aid and intellectual discipline.

The following was in the Mt. Carroll *Herald* of Feb. 8th 1878.

Professor Swift who lectured on the wonders of the microscope at the Seminary last week and who has been visiting academies, seminaries and colleges for the past twenty years, said to us of the Mount Carroll Seminary: "In all my visits to hundreds of schools in all parts of the Union I have never seen a school where every thing pertained to school work is managed so well as at the Mount Carroll Seminary. It is a thorough Institution.

We clip the following from the Sterling *Gazette.*

"No such general sorrow has ever been known in this city as was shown at the funeral of James M. Wallace last Saturday. A very large proportion of the business houses, bank, stores and offices were draped in mourning, and many of them were closed to customers during a part of the day. Outside the streets were lined with those who had come to the city to pay their last respects to the man they knew so well. By the number on the streets the stranger might have thought it to be a gala day that had brought so many together, but the quiet tones and the sadness of the conversation that was noticeable in every group, would quickly undeceive him. The family residence could not hold a tithe of those who wished to attend the funeral. The lawn was filled and the outside walks were lined with those who would by their attendance show how they felt the loss of Mr. Wallace. The trains from east and west brought to the city members of the legal fraternity and others from adjoining towns. The City Council, of which body Mr. Wallace had just been elected a member from the Third ward by a unanimous vote, attended the funeral in a body, and all citizens with one accord expressed by speech and action the sorrow they could not, and did not care to repress."

James M. Wallace will be remembered as a student at the Seminary some 22 years ago. He was brother to our "Lill" Wallace, now Mrs. Patterson of Sterling who was also a student here about the same time.

A LAUNDRESS WANTED.—A woman of experience, knowing her business and willing to do it, can secure a good position in the Seminary Laundry, by applying early. The new Laundry is a model of convenience. The wash-room, the dry-room and the ironing-room communicate directly with each other. No going from these rooms for any purpose necessary for the proper completion of the Laundry work. Water, soft and hard, hot and cold, in abundance with no labor but the turning of a faucet. The *right* woman will find this a desirable place. She should be a person of good judgment and discretion, as she must oversee the work of the ironing girls and be responsible for the general care of the Laundry, &c. A widow with a daughter to educate, could not wish a better opportunity. Address, Financial Manager, Mt. Carroll Seminary.

AMONG THE MANY BRIDAL PRESENTS that have recently been made, none will contribute more to the happiness of the home than the elegant Chickering upright piano given by Mr. Ross Hostetter to his music loving wife. It will be a matter of interest, too, to the pupils of other days to know that when our Seminary Songstress, Miss Dearborne, changed her name and title, she was the recipient of a similar gift from her long time friend, our Principal.

DRESS MAKER WANTED.—One more thoroughly competent and skillful dressmaker, can find employment in the Seminary We want none but *well informed, sensible practical* persons. Give particulars as to experience in the business and *references*, in first application. A woman with a daughter to educate will suit. Address Financial Manager, Mt. Carroll Seminary.

On Musical Education.

Musical instruction should be coincident with the earliest educational training. Parents fall into the error of waiting until they perceive in their children a marked taste for music. They look for some evidence that the family is to have a prodigy, and in instances without number the child's musical instruction is entirely neglected because no signs of genius were observed. This is about as wise as if a child were not taught its letters until it had manifested a genius for spelling and reading. For in nearly all children there is dormant the capacity to sing, or to play upon some musical instrument. It varies just as does every other capacity, but the number is very small who cannot receive musical instruction and through whom music cannot be made the means of enjoyment to others as well as to themselves. To this end music should be an inseparable part of the curriculum of all our schools, public and private. The singing exercise should be as regular as the spelling drill, and in the higher grades, facilities should be given for greater attainments both in instrumental and vocal music. It is a little early to expect this now in the common schools. The building up of the system of public schools, which is the highest glory of this land, is necessarily slow. Many prejudices must be overcome and many are constantly met at every step of the great work. There are those now living who remember that in the opinion of the majority, the public or district school had fully accomplished its object when it had taught the "three Rs—Reading, 'Riting, and 'Rithmetic." We expect to live to see the day when the public schools will be the best schools, and when rich and poor alike will be found upon the same benches and in honorable competition. In that time music in its highest forms will be taught in these schools just as singing is now.

Concerning musical instruction as at present conducted, there is much to criticise. As we have already stated, there are plenty of players and singers, but very few musicians. This is due more frequently to the ignorance or fault of the teacher than to the incapacity of the pupil. Teachers often make foolish concessions to the importunities of uninformed or silly parents, and skim hastily over the rudimentary instruction so that the scholar may show off by "playing a piece." Again, on the other hand, the pupil is impatient of "exercises," and longs for the melodic fields of frivolous dance music. There is also an anxious yearning to read before one has fully acquired the alphabet. From all these causes may be traced the rise of so many thousands of superficial performers. They play after a fashion and some of them *execute* (in a double sense) quite difficult music, but they are wholly incapable of analyzing what they play, or of learning a new piece until they have heard it played and got the "hang" of it. The science of music is composed of the most simple principles, but if these are neglected at the outset, if they are not thoroughly studied and understood, the pupil's progress is necessarily limited. The mastery of the grammar of music is as essential to the proper rendition of music as that of any foreign language to the mastery of that language. We would not deprive the student of the enjoyment which the practice of easy melodies brings, but these should be taken up judiciously and have a direct bearing upon the lesson. The best methods are those which illustrate every lesson with an appropriate selection, and the most accomplished players are those who adhere most closely to the prescribed lessons and do not waste their time in excursions among the never-ending and senseless publications of the day. Our remarks refer more especially to instrumental music, though they are equally applicable to vocal. The organs of the voice are most exquisite and delicate in construction. A faulty method will make them harsh and discordant, and will often destroy them altogether. We think every student of music should have a knowledge of harmony—and the greater the better. To this end written exercises are most valuable to impress upon the mind the correct formation of chords, and the almost innumerable transpositions of which they are capable. The art of improvisations—for it is an art as well as a gift—affords endless pleasure to the skillful harmonist as well as to his hearers; but what shall we say of the sickly performances of would-be improvisers whose consecutive fifths and octaves grate harshly upon the attentive ear, or whose crude and inharmonious transpositions offend even the careless listener. If any one asks, Is it worth while to study harmony unless there is manifested a decided genius for improvisation? we answer "Yes, in any event." We believe it possible for one without genius to acquire such a knowledge of harmony as to be able to construct a correct composition. It would hardly be a very "taking" work, but it would be, grammatically, a good composition.

The musical needs of the day are better informed parents, more thorough teachers, less impatience on the part of the pupils for display, and a careful study of the theory as well as of the practice of music. The amount of real music made is largely disproportionate to the playing, and one of these days—not far distant, we hope—performers will learn that nothing is so unsatisfactory to a true musician as the slovenly execution which is the inevitable result of a superficial education. —*From The Aldine for November.*

From the Herald

Orange Blossoms.

The following account of the wedding of Miss Amelia V. Moore to Mr. Ira C. Kling, we take from the Mason City (Iowa) *Express*. We know that the kind words concerning Mr. and Mrs. Kling, will receive a hearty amen from Mrs. Kling's old friends in this city:

An event of more than usual interest for our city was the happy marriage of Prof. Ira C. Kling, deputy superintendent of public instruction, and Miss A. V. Moore, of this city, on Wednesday evening, May 22, 1878. The rites were solemnized by Rev. A. Gibb, assisted by Rev. Moulton, at the Baptist church, which was brilliantly lighted and beautifully decorated with flowers for the occasion. Delightful strains of music from a full orchestra lent additional charm to the occasion and gave pleasure to the large assembly who filled all seats in the church, and even sought standing room, before time for the ceremony to take place had arrived. Promptly at half past 8 o'clock a rustle was occasioned by the arrival of the bridal party, attended by faultlessly attired bridesmaids and groomsmen, who were ushered up the aisle of the church to the altar. The music ceases, and amid the breathless silence of the audience the beautiful ceremony is impressively performed by the officiating clergymen, and the happy couple are pronounced "husband and wife." After the benediction had been spoken, Deacon Dunham came forward, and in behalf of the church, of which Mrs. Kling is a worthy and much loved member, presented Mr. and Mrs. Kling a beautiful, large family Bible. Then, as the orchestra struck up a joyous wedding march, the bridal party, preceded by young lady ushers, passed down the aisle to the church door and took carriages for the residence of Mayor John D. Glass, where the reception was to be held.

At the brilliantly lighted parlors of Mr. and Mrs. Glass some fifty or sixty invited guests reassembled, and the newly wedded couple received the formal but most earnest congratulatory hand-shakings and heartily expressed good wishes of their more intimate friends and relatives! Of the earnestness of these expressions, and the good feeling entertained for the blushing, happy bride and the strong oak she may hereafter Kling to, no doubts could be entertained when the couple were led into an adjoining room to view the glittering silverware and other valuable and useful wedding presents, sent in by friends in this city and from other places at a distance. It was a rich and most beautiful setting out of bridal gifts.

A sumptuous repast was prepared and all partook of the wedding feast, supplemented with courses of strawberries and cream, ice cream and other delicacies. A most enjoyable occasion, and one long to be remembered with pleasure by the large company who, not till a late hour, began making their adieus and repaired to their several homes.

There has never been a wedding in this city where the parties carried with them so much of genuine good feeling, earnest congratulations and well wishes as have characterized this event. The parties are so well known and universally esteemed as to enlist the warmest congratulations of the entire community, in what is regarded as a most happy and eminently fitting match. Mr. Kling is one of our most worthy young men, whose honored position in life has been attained by his own persevering, well-directed efforts. He has long enjoyed and will still longer retain the confidence and esteem of all our citizens. Of the happy bride, the late Miss Moore, we but echo the sentiment of the whole community, old and young, and her many, very many warm friends in the church and in society, when we accord to her all that is pure and noble in maidenly attributes; one of our most esteemed and accomplished young ladies, whose loss from society will be long felt. May God bless and prosper them in their new relations of life.

Students of 1866 to 1874 will recognise in the subject of the above, "our Amelia," a protege of our Principal. After eight years at the Seminary, Amelia went to Mason City as teacher, and the above gives the result. A more happy bride is rarely seen than Mrs. Kling at her recent visit at the Seminary, during the June anniversaries.

NOTICE.—In our advertising columns is noticed *Stoddart's Musical Library*, a serial publication, now under way, which from its extraordinary cheapness will effect a revolution in the music publishing interest. Messrs. Stoddart & Co. agree to give for the low price of one dime, a collection of the most popular instrumental and vocal music, printed on full size music paper, of the best quality—the same amount and quality in fact as would cost $1.50 if published separately. This is a step in the right direction, and one which will find instant and hearty favor with those whom it is intended to benefit.

Communication.

Editors of the Oread:

The late anniversary exercises of the Mt. Carroll Seminary have been favorably noticed by others, but as a friend for many years of the institution, I would add my testimony.

As the quarter centennial epoch in the history of the Seminary it afforded a peculiar incentive to its former pupils and patrons to come together, and by the Reunion enjoyed, to compare the present elevated position of the Institution with its small, and in some respects unpromising beginning.

Former pupils from the various intervals comprehended in the 25 years of the history of the school, did come and participate in the pleasures of the Reunion, and did bear testimony to the astonishing advances made in the condition of the school. For the classes of every stage and department, and especially the graduating class, gave ample evidence of the thorough training they had been subjected to and of the diligence they had exercised in their literary pursuits.

At no former period have the proofs of thorough and successful study been more abundant than at the recent anniversary exhibitions. From every stand point, the onward progress of the Institution was apparent to every observer, and not the less so from regarding the number and enlarged condition of the Seminary buildings erected within the past six years, and affording thus increased means of comfort and pleasure to the faculty and the students.

Concerning the magnificent buildings and grounds of the Seminary we quote the language of the Historian of Carroll County, who says. "In 1854, the Seminary premises consisted of five acres of ground and a brick building erected thereon, which contained 20 rooms. In 1857 an additional building was erected which embraced 23 rooms. In 1864 another addition was made which added 38 rooms to the institution, all of which were larger than any previously provided. In 1867 an addition was also made, adding, all told, 71 rooms. At the present time there are four buildings, all so connected as to become one building, presenting a north and west front of 256 feet. Arrangements are made to supply the building with an abundant supply of pure hard and soft water. The former is furnished from a well 130 feet deep, fifty feet in the solid rock. The latter is supplied from a soft water tank containing pure filtered water which is raised by pumps worked by wind-power, the said power contained and operating in a neat octagon building for the purpose. The system of ventilation, also, is worthy of special mention, since it is such as to render it possible to change the entire atmosphere of the building every hour, without opening windows exposed to cold currents, and rendering the ventilation perfect with closed windows and doors. The sewerage, also, is so complete that no possible poisoning of the air, earth or water on the premises can occasion in any remote future time, epidemic disease. The entire building furthermore is fitted and supplied with gas. For exercise, in addition to the ample grounds and floored grape arbor 300 feet long, there are piazzas of 500 feet for promenading, which the young ladies greatly prize and enjoy."

The county historian (whom we quote) further says:—"All of this except the first of the four buildings, is the work of a woman, she being the financier, the architect, the contractor, the builder or superintendent of the entire work, having no board of trustees nor male adviser in any department or in any way. But in addition to the buildings the same woman has made the grounds what they are. Beginning with five acres of naked ground, not a tree nor shrub on it, nor fence to inclose it, she has added to it till now there are twenty-five acres enclosed, with hedges and borders of evergreen, and containing various deciduous trees, planted with vineyards and orchards embracing every variety of fruits grown in this climate; furthermore, having flower gardens planted and walks and play grounds provided under the immediate supervision of this same woman, and during these years of laying out grounds and planting hedges and trees, acting as financier, book keeper, secretary, treasurer and general overseer. Let women learn to be self reliant and go and do likewise."

Our historian furnishes the names and departments of the present sixteen members of the board of instruction, exclusive of the matron and housekeeper. It may be justly remarked, that while the present aspect of the Seminary in every point of light clearly illustrates the astonishing capacities of the honored and beloved Principal, the high attainments of the several classes not less clearly bear testimony to the superior character and qualifications of each and all the instructors employed. And while it would be difficult, if not impossible, to discriminate between them as to merit and success in their labors, some may be commended without prejudice to any other, since their line of duty and responsibility may be so divergent and distinct as to justify us in so doing.

It is due to Miss A. C. Joy, the Associate Principal, to say that in every regulation and department of the Seminary, her tact, fine taste and talent are conspicuously indicated, all concurring to demonstrate her pre-eminent fitness for the honorable and responsible position she is called to occupy. Combining in her management as she does so happily the *"Suaviter in modo et fortiter in re,"* and thus securing what is so desirable, the abiding gratitude and admiration of the pupils whom she has so usefully directed.

The skill exhibited by the pupils in instrumental music was such as to reflect great credit upon Miss Kendall, and her associates, in that line of instruction.

But we regard the department of Vocal music, under the direction and management of Mrs. B. F. Dearborne Hazzen, as pre-eminently entitled to notice and commendation. It must be to her as well as to all lovers of song a source of untold pride and pleasure to perceive that her pupils do display that skillful control of voice which the vocal organs can only yield when such discipline is furnished as she can call forth. It is and ever will be a compensation to her for the nine years of expense and labor she has devoted to perfect her own eminent skill in vocal music, and to impart in a corresponding degree her attainments to those under her charge.

It would be unjust to leave unrecognized the skill and industry of Miss Clark, for the beautiful specimens of drawing and painting exhibited by her pupils on this, as well as on former Anniversaries, bear ample testimony to her skill and success.

The limits of this communication forbid our enlarging, so we close with expressing our sincere and earnest prayer that the Institution, so prosperous and fraught with the promise of future usefulness, may long continue to benefit and bless the youth of our country and the world.

THOMAS POWELL.

WEDDING CARDS.—As we go to press we are in receipt of cards from Mr. and Mrs. W. W. Arnold. Mrs. Arnold will be remembered as Miss Marie "Preston of Preston" Prairie, formerly a student here, and later a member of our Art department. Mr. W. W Arnold of "Arnold" Grove" is the popular teacher at Lanark, where the newly married pair will make a home. May it be a bright and happy one, as they richly deserve.

THE MAGNIFICENT CHICKERING PIANO that our P incipal got on from Boston for use at the closing concert and anniversary exercises—the admiration of all our musicians, and coveted by so many, was purchased by Mr. Ross Hostetter for a bridal gift to his wife. Our Financial Manager, who has superior facilities for the purchase and sale of the Chickering pianos will be most happy to furnish any number more for similar purposes to prospective bridegrooms.

It is only things of acknowledged value that are counterfeited. Under this head we would call attention to the fact that we *frequently* hear of teachers engaged in public schools about the country, who claim to have attended this institution, whose names never appeared on our Register. The reason for wishing to sail under false colors thus is apparent. Let school directors having applications from persons claiming this, of whose record they are ignorant and have any reason to doubt, address a note of inquiry to the Principals of Mt. Carroll Seminary.

The makes of pianos advertised in these columns may be seen and tested at the Seminary. Let all interested call and examine them. Especially would we commend the *Uprights*, which for perfection as instruments and convenience in the matter of space occupied, will commend themselves to any purchaser.

From the Carroll Co. Herald.

Mount Carroll Seminary.

Annual Concert—Commencement—Quarter Centennial Celebration.

A little more than a quarter of a century since, a small select school was established by two young ladies in rooms over the old brick store at the corner of Market and Clay streets, in this city. From that small, unpretentious beginning has grown up the large, influential educational institution, the buildings of which crown the southern summit of our city. Then the school struggled for existence, its pupils were few and its teachers illy paid, but they had the zeal, patience and strength to labor on hoping for better days. Better days came, the school flourished because of its true worth until to-day it ranks second to no institution of its kind in all the country; its buildings, ample and substantial, are conceded to be, in all their appointments, among the most complete educational structures in the State. They are surrounded by ornamental grounds, which give evidence of refined taste and lavish expenditure of care and money.

Mrs. Shimer, who was at the head of the school at its beginning, still occupies that position, as vigorous in mind and body as ever. She has gathered around her teachers and instructors who have enthusiasm for the cause of "The higher education of women." They are devoted to their profession and right grandly and with succes do they labor for the benefit of those in their charge.

Below is a report of the annual commencement exercises which occurred this week:

THE CONCERT.

The Anniversary Exercises of this institution opened Monday evening with a vocal and instrumental concert in the Baptist church, which was filled at an early hour by a large and appreciative audience. Of the performance as a whole we can truly say that it was equal if not superior to similar occasions in past years. The rendering of each part on the programme evinced careful training on the part of the teachers, and close application on that of pupils. Where all seemed so nearly perfect it is difficult to select any that seemed of superior merit to the others; but taking skill required in the execution as the standard, it seemed to us that Nos. 4, 7, 9, 10, 11, 12, 13 and 14 of the programme below are entitled to special mention. No. 2 was very finely rendered and was probably better appreciated by the audience than any other number.

PART FIRST.

1. Piano Duet, Nocturne Op. 99, Theme with variations, Hummel; Misses Dupuis and Hostetter.
2. Vocal Chorus, Hark! The Curfew, Atwood; Misses Thomson, Graham, Miles, Hathaway, Shirk, Ireland, Place and Ingalls.
3. Piano Solo, Andante Favori in F., Beethoven; Miss L. A. Barber.
4. Vocal Solo, La Nilsson Valse, Fairlamb; Mrs. Stockwell.
5. Piano Duet, Polonaise Op. 3, No. 2, Saran; L. M. Kendall and Clara A. White.
6. Vocal Solo, Batti, Batti, O Bel Masaetto, *from* "*Don Giovanni*," Mozart; Miss Hostetter.
7. Piano Solo, Movement Perpetual, Weber; Mrs. Greenleaf.
8. Vocal Solo, La Farfalletta, Torry; Miss Ella Thompson.

PART SECOND.

9. Piano Duet, Theme with variations, Schubert; L. M. Kendall and S. D Dupuis.
10. Vocal Duet, La Pesca, Mrs. Greenleaf and Miss Lichty.
11. Piano Solo, Polonaise in C sharp minor, Allegro appassionata, Chopin; Miss Dupuis.
12. Vocal Solo, Scena and Prayer, *from* "*Der Freyschutz*," Weber; Miss Clara A. White.
13. Piano Solo, *a*—Romance, Op. 28, No. 2, (Requested) Schumann; *b*—Allegro vivace, *from* Sonata, Op. 31, No. 1, Beethoven; Miss Kendall.
14. Vocal Solo, Robert le Diable, Meyerbeer; Mrs. B. F. Dearborn Hazzen.
15. Vocal Trio, Sur L'Ocean, Concone; Mrs. Stockwell, Misses Hostetter and Barber.
16. Piano Duet, Reiter-Marsch, Schubert; Misses White and Jones.

The heads of the music department, Mrs. Hazzen and Miss Kendall, and their able corps of assistants, may feel a just pride in the perfect success of this, the opening exercises of the 25th anniversary of the Mount Carroll Seminary.

THE COMMENCEMENT EXERCISES

proper, took place Tuesday afternoon at the Baptist church, which was completely filled with friends of the graduates and citizens to hear the following programme:

PRAYER.

1. Vocal Solo O, Rest in the Lord, *from* "*Elijah*," Mendelssohn; Libbie A. Barber.
2. Piano Solo, Sonata in A. flat, Op. 26.—Theme with variations—Scherzo and Trio,—Funeral March,—Allegro, Beethoven; Sarah Hostetter.
3. Essay, Revelations, M. Jennie Cummings.
4. Vocal Solo, Song of the Sea Shell, Keller, Isabel F. Jones.
5. Essay, The Scholar and the World, Alice R. Green.
6. Vocal Solo, Ah! Bello A Me, *Ritorna, from* "*Norma*," Bellini, Mrs. L. Irvine Stockwell.
7. Essay, Individuality, Sarah Hostetter.
8. Piano Solo, Songs without words, *a*—Barcarolle in F sharp minor, *b*—Allegro con anima, Mendelssohn, Isabel F. Jones.
8. Vocal Solo, Hernani Rescue Me, *from Ernani*, Verdi, Sarah Hostetter.
9. Essay, Dykes, Vena G. Mackay.
10. Piano Duet, Introduction—Allegro, Minuet and Trio, Allegro con Spirito, from Symphony in E Flat, Haydn, Misses Barber and Jones.
11. Valedictory, Sarah Hostetter.

The exercises throughout were of a high order, giving abundant evidence of faithfulness on the part of both teachers and pupils. We have not space to comment on each of the essays separately, but can say that while all were good and gave evidence of well trained minds, we regard two of them as possessing especial merit. We refer to "Individuality," by Miss Hostetter, and "Dykes," by Miss Mackay. The former indicated in clear and forcible language of what individuality consists, giving numerous examples and quotations, and urging the necessity of its more marked development in all things that pertain to the good of humanity. The essay was delivered in a clear, firm voice, giving unmistakable evidence that the speaker was in full sympathy with her subject.

"Dykes," by Miss Mackay, was a production that did the fair author much credit First a picture of Holland as it is at present, followed by another as it was before it was reclaimed from the dominion of the sea, then by an easy transition, the actual was transferred to the ideal, showing the necessity of dykes in all departments of human life. The whole essay was beautiful in its conception and eminently practical in its treatment. The music was of the same high order as that of the previous evening. Valedictory by Miss Hostetter was brief but highly appropriate. At the close of the above, Rev. J. P. Philips, addressed the class in appropriate remarks, urging upon them the necessity of following out in life what they have so well begun during their school days.

Diplomas were presented, by the Principal, to

Miss L. A. Barber, Canton, N. Y., Complete Music Course.

Miss M. J. Cummings, Sheffield, Ill., Teacher's Course.

Miss A. R. Green, Barry, Ill., Teacher's Course.

Miss I. F. Jones, Davenport, Iowa, Complete Music Course.

Miss S. Hostetter, Mount Carroll, Illinois, Collegiate, Piano and Advanced Vocal.

Miss V. Mackay, Mount Carroll, Illinois, Literary Course.

Mrs. L. I. Stockwell, Mount Carroll, Ill., Extended Vocal Course.

After which the following class song, composed by Miss I. F. Jones, was rendered:

Linger, O! ye golden hours,
In your swift-winged onward flight;
Rest ye here a little season,
Ere ye seek the realm of night,
Lest ye haste the hour of parting.
Ah! ye will not, cannot stay!
It is well—we hail the future,
Wishing not for its delay.

Past, with finished hours of labor,
By their fruitage verified,
Present, with its earnest duties,
Future, with its work untried,
Form to-day a perfect trio,
Three in one, and one in three,
Truly speak of work completed,
Shadow forth what is to be.

Gladly have we toiled together,
Sadly do we part to-day;
Yet we turn without reluctance,
To a new and untried way.
Strong in earnest will and purpose
For our work, whate'er it be,
Knowing well we'll meet with tempests,
On Life's broad, unfathomed sea.

Memory holds in sacred keeping,
All the bright, eventful past;
It will over all our future
Its soft, mellow radiance cast,
Whisper us off of loving counsel,
Tender thought and kindlier deed,
Freely given by friend and teacher,
True to every hour of need.

There is joy, as well as sadness,
Mingled in our song to-day;
While love sweetly bids us linger,
Duty clearly calls away.
We will hesitate no longer,
Unclasp hands, and glad respond,
Hoping to be reunited
In the restful, bright "Beyond."

The motto of the class is "I Serve." We are pleased to note the fact that the ladies of the class were all dressed in simple, inexpensive apparel; a fact which speaks volumes for their good taste.

THE QUARTER CENTENNIAL.

This interesting feature of the exercises of the week, commenced with the following programme in the Baptist Church, Tuesday evening:

Address of Welcome, Clara A. White, Mt. Carroll.
Vocal Solo, Alice Lichty, Mt. Carroll.
Address, E. H. Pratt, M. D., Chicago.
Paper, Quarter Centennial, Edited by Mrs. M. Hostetter Green leaf, Mount Carroll.
Piano Solo, Lucina Benson, Tiskilwa, Ill.
Poem, Andrew Downing, Boone, Iowa.
Essay, A Realized Alchemy, Mrs. N. Branch Sawyer, Lincoln, Nebraska.
Vocal Solo, Mrs. Greenleaf.
Address, Samuel McCall, Boston, Mass.
Chorus, I waited for the Lord, Mendelssohn.

Mr. C. L. Hostetter introduced the following resolution, which was unanimously adopted:

Resolved, That we, the students of the Reunion Society, pupils and friends of days gone by, extend to Mrs. F. A. W. Shimer our congratalations upon her reaching this the 25 anniversary of the founding of the Mount Carroll Seminary. We do heartily pray that her health and strength may be preserved to continue the good work so nobly begun for another quarter of a century. May the Seminary continue under her guidance to be, as it has been in the past, a fountain of knowledge, a school of art, science and literature, unsurpassed in our land,—the home of music, our joy and pride, the memory of which shall ever live in our hearts to cheer us along the rugged pathway of life.

Then came the experience meeting or Lovefeast, when all told their school experiences. It was a joyous occasion and many were the happy memories revived.

The Reunion exercises were concluded Wednesday afternoon at the Baptist Church, at which time the following programme was presented:

Address of Welcome, Clara A. White. (Repeated by request.)
Piano Solo Vena Merrit, Fairbury, Ill.
School History, Abr. Hostetter, Mt. Carroll.
Vocal Duet, Mollie Turner, Berlin, Wis, and Ella Thompson, Castle Grove, Iowa.
Poem, The Old Homestead, Mrs. L. Hunt Hall, St. Louis.
Piano Solo, Flora Keith, Jerseyville, Ill.
Address, E. H. Pratt, Chicago.
Vocal Solo, Mrs. B. F. Dearborn Hazzen, Seminary.
Prophecy, Isabel F. Jones, Davenport, Iowa.

The piano solos by Miss Merrit and Miss Keith were beautiful selections finely rendered. The duet by Misses Turner and Thompson was well received. Mrs. Hazzen's solo called forth hearty applause. Abr. Hostetter presented a history of the school which was very interesting. "The Old Homestead," the poem by Miss Hall, was read by Miss White, and both the sentiment of the rhyme and the reading gave the audience much pleasure. Dr. Pratt's address was a novel production, in that it was a mixture of anatomical science and ideas pertinent to the occasion. The prophecy was a picture of the future of the Mount Carroll Seminary and contained many sharp hits. The audience was greatly pleased with it. The exercises closed with the following "Reunion Song," prepared for the occasion by Miss Virginia Dox, of Wilson, N. Y.:

Home of love! thy praise we sing,
And to thee our tributes bring!
Five and twenty happy years,
Filled with work, with hopes and fears,
Sound their pæans loud and clear,
While thy children gather near!

As a bird flies to its nest,
Seeking comfort, love and rest,
So come we, through smiles and tears,
Greeting friends of other years
In thy walls, whose kindly voice
Bids us welcome and rejoice.

Oh! that these bright joys might last!
But the hours are flying fast.
Soon we leave the open door,
And, perhaps, for evermore;
But wherever we may roam,
We will not forget *this* home.

God of Wisdom! let thy care
Rest upon this home so fair!
Make it strong in Heaven's might!
Let its sky be ever bright!
And while all its name shall bless,
Crown it, Lord, with thy success!

THE ART EXHIBITION.

The display of the work of the pupils in the art department was in the Seminary parlors. Two paintings, "The Storm" and "After the Storm," by Ettie Wood, attracted much attention. Miss Nettie Ireland had some fine pictures in oil; among the most pleasing to the eye were "Water Lillies" and "Apple Blossoms," from nature. The crayonings of Miss Benton and the pictures in water colors by Miss Kenyon were good.

The oil paintings by Miss M. Ingalls were very handsome; displaying no small amount of artistic skill and taste. There were some remarkably fine pictures by Miss Clark, head of this department, and many that were well done by pupils which we cannot mention for want of space.

The annual reception took place Wednesday evening in the spacious parlors of the Seminary. A great many were present, both from a distance and from the city. All enjoyed this part of the exercises and pronounced it a fitting finale to the very pleasant 25th anniversary exercises of the institution.

From the Times.

Last week was a very busy and pleasant one at Mt. Carroll, and one long to be remembered by all who attended the Commencement and Reunion of the Seminary. The occasion was one of universal interest, being the 25th anniversary. The contemplation of twenty-five years of successful labor must be very gratifying to the efficient principal Mrs. Shimer, and congratulations for the genial, white-haired lady were the order of the day.

The annual concert given on Monday evening, June 10, in the Baptist Church, was very fine indeed. The instrumental music was of the highest order, and extremely well executed. Miss Kendall's playing was very fine, as it always is, and great credit is due her for the manner in which her pupils acquitted themselves. Miss Dupuis' piano solo is worthy of mention, and Weber's "Perpetual Motion," executed by Mrs. Greenleaf in a remarkably brilliant manner, was highly appreciated.

One does not often have such a rare musical treat as was furnished by the sweet songstresses of the Seminary. Mrs. Hazzen's voice clear, and beautiful, with its great power of execution, and Miss White's, with its sweet, ringing tones, filled every one with delight. All the vocal music was well rendered, and all the performers were deluged with bouquets. Mrs. Hazzen had reason to be proud of her pupils.

The Commencement exercises took place on Tuesday afternoon, and were very interesting. A class of six ladies received diplomas, some having taken a complete course, and others both literary and musical. The essays were very good indeed; two are deserving of particular mention; one on "Individuality" by Miss Hostetter, and "Dykes" by Miss Vena Mackay. The vocal solos, by Mrs. Stockwell, and Misses Barber, Jones and Hostetter, were very beautiful, and the floral tributes for all were many and lovely. The church was trimmed with flowers, and the class motto, "I serve," prettily lettered in evergreen, occupied the white back ground. A portion of the Reunion exercises occurred on Tuesday evening. Only the old students took part in these, and everything passed off very pleasantly.

The Address of Welcome, by Miss White, was given with that lady's customary eloquence, and Miss Lichty's solo was finely sung. One of the most interesting features of the evening was a spicy paper, ably edited by Mrs. Greenleaf, containing some contributions from former students not able to be present. Wednesday morning an "Experience Meeting" was held in the Seminary school-room, by the alumni and old students, and many amusing accounts of past school days were related. In the afternoon a large audience listened to the remainder of the Reunion exercises, which consisted principally of an address by Dr. Pratt, of Chicago, a History of the Seminary, by A. B. Hostetter, and "The Prophecy," by Miss Isabel Jones.

In the evening the doors of the Seminary were thrown wide open; Chinese lanterns gleamed here and there on the grounds, while the Band played entrancing strains; and in-doors large numbers of people, old and young, gathered to greet old friends and schoolmates of by-gone days.

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The article headed "*Dead Beats*" which appeared in the OREAD of August, 1877, we repeat. We fully intended to open the list, if the parties we had in mind did not give us some satisfaction. We are happy to say, so far as we have been able to get their addresses, as a rule satisfaction has been rendered, if not in actual payment, by giving security or by satisfactory assurances of good faith and good endeavors.

The particular young lady whom we delineate has done nothing herself, but her uncle has volunteered to pay for the clothes and traveling equipage we bought for her, and possibly something more, this fall, so we forbear, and wait results of "after harvest." The young man delineated keeps incog., and we fail to get any clue to him, hence we open the D. B. list with his name—THOMAS W. FLOWER. If any one who reads this, can and will give us any clue to the whereabouts of this customer, we will receive it as a favor. There is still another class we will delineate. Under one pretext and another payment is deferred, fair promises are followed by fairer excuses till the term of limitation expires, and then the cloak is thrown off, and we are told to get our pay if we can. Another class of young lady students settle by note on long time; during the interval they marry. When note comes due, the "wife has nothing of her own to pay with, everything belongs to the husband;" he repudiates, or at best condescends to propose a compromise;—will perhaps pay the half, or if very magnanimous, will pay the face of the note, remitting the interest. We propose in a future number to give these different classes their due, in a full pen picture. Meanwhile let all interested read

"Dead Beats."

Not an elegant subject for an essay for a school journal, we admit, and we have hesitated and debated in our own mind for a long time whether or not it *would* be a compromise of our journalistic dignity to give such a subject place in our columns. Self-preservation is a powerful instinct, and we now feel it impelling us. Yes, we *will* tell a little of "our experience." It is widely known that from the early history of this school we have been in the practice of aiding worthy young men and women to get an education, by giving the privileges of the school, and time to earn the money to pay the bills thus made. We have had *hundreds* under this provision gain a fair education, fitting them for usefulness. We have enjoyed this part of our work more than any other. As a rule, we have been fairly dealt with by this class of students, and what has been more precious to us than the money received, were the tokens of appreciation and gratitude of which we have been the recipients. Another class we have accommodated because of some plea of necessity, or temporary embarrassment, and as a *rule* had no reason to regret it. Others again have come with all the assurance of millionaires, run up large bills, and by one subterfuge and another, put off the payment till we are forced to the conclusion that the whole thing was a premeditated plan to secure a home for themselves or those dependent upon them at the least

possible outlay. In view of this experience and for the benefit of the public at large, we have resolved to establish the "DEAD BEAT LIST," in which we shall publish in full the names and circumstances of each case where we find the pupil or patron is willingly wronging us. This list will run from number to number, with such additions as circumstances compel us to make. Feeling it but fair to give due warning we refrain from giving names in this number of the OREAD, but instead we present a pen and ink portrait of one or two, that our cause for such a step may be somewhat appreciated. We open our portrait gallery with a young man hailing from Galena, who entered here as a student, in 1858. He bore recommendations from a good minister of that city, who by the smooth and gentlemanly exterior of the young man, had been led to believe he was *worthy* the favors sought. "He was very desirous of an education, but without means to secure it. Would give his note under the Teacher's Provision, with the name of a widowed sister as his endorser, said sister having ample means, &c." This young man continued in school two years, enjoying every privilege it afforded, without ever paying a farthing for schooling, books, stationery or anything. None more exacting than he. The "*best* the house afforded," was scarcely good enough to satisfy his fastidious taste. His delicate hands, apparently unknown to labor, were encased in faultless kids, even to go to the pump for water. His stove was *filled* with wood at bed time to secure his delicate person (only six feet in his stockings) from the chill of a cold room. No stint or limit to his expectations. As the third year of this experience advanced it was thought only prudent on our part, as well as for the health of the young man, to offer him some manual labor. The mere suggestion of an idle saw and a saw-horse at the wood pile was sufficient for his sensitive nature. No indeed, he would sooner try his recommendations on some new and less distrustful proprietors of some place furnishing food and lodgings. He would do anything, be anything, before he would do honest labor for an education, much as he desired the name of *graduating*. So the young man left, and after gracing the pedagogue's profession for a term or two, we next heard of him as married, apparently in a flourishing business as an "*insurance agent*," driving a fine "span" and carriage, dressing elegantly, "faultless hat, boots and gloves!" Of course our hopes raised with this account of the young man's prosperity; we hoped at least we might get so much as the money we had paid out for him in books, stationery, &c. *Vain hope*; after a period of nineteen years we have to record that not a farthing has this young man paid of the hundreds he is justly indebted to us; not a word of thanks; *not an effort* to discharge the debt, or a word of regret that he could not; only a careful and studious keeping out of the way. Time has developed the fact that the sister who endorsed his notes was without anything to make her endorsement of any value; thus the crime of "false pretenses" added. This young man has kept up a style we could not possibly afford, while the debt he voluntarily made to secure the education that enabled him to do business, hangs over him without one effort to pay a dime. Where shall we class a character like this but in the category of "*dead beats!*" Again: a young lady (?) we assisted to a musical education costing us hundreds of dollars, cash out. When ready to go forth as a music teacher, she came to us with the request that we would order for her the clothes, trunk, satchel and traveling equipments for a long journey. We did so, supposing she expected to obtain the money from her friends to meet these expenses. On leaving she coolly told us that she had no money to pay it, but would soon send it to us. We were surprised, yet trusted all would be right in time. We *waited* and waited. We heard of her "great success in teaching, of a large and successful class." We wrote, reminding her of the promise made. No answer. We then ventured a request that we might at least have the money paid out for the clothes she was wearing. No response. We have sent reminder after reminder, but not a recognition of our claims. We learn from others she has prospered in her work. Years have passed and no word of acknowledgment for the education she is making thus available. How are we to understand it? Are we too severe to class her under the name with which we open our chapter? We forbear giving the lady's name now; as before stated we give fair warning. If she has any good reason to assign for her conduct, our hearts are open to conviction. Let her, as well as some others not yet delineated, make haste to explain, for surely we shall not hesitate to give names in full in our next issue of the OREAD, if this warning is not heeded, and some satisfactory explanation given. As a further warning we have to say our "*dead beat*" list will not be made up of this class of patrons. Unfortunately there are persons not seeking the favor of any provisions made to aid needy ones, who have proved equally unprincipled (less, may be, the guilt of gratitude). We shall not pass such by; all in due time, whom we believe intend to defraud us of our just dues, those meriting the appellation, will be brought out. We have ever made it a matter of principle not to give publicity in any degree to business arrangements about which the party involved could feel sensitive. Especially have we been careful not to allow it to be known *who have received "pecuniary aid,"* This rule we shall continue to observe, and no one need have any apprehensions of publicity being given to his or her affairs so long as we are treated honestly and frankly. Though the payments come slowly, or even none at all, at times, if the parties *do the very best they can*, we shall never willingly or knowingly mortify them.

PROSPECTUS

OF THE

Mt. Carroll Seminary Oread.

A Quarterly Journal of twenty-four pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of the Seminary. The first number, under the title of "Seminary Bell," was issued in November, 1859. It was ably and successfully conducted to the close of the School Year in 1861, when the excitement of our national war so distracted our contributors and readers, and so increased the expense of publication that it was deemed prudent to suspend the "Bell" for a time. In January, 1869, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, etc. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1878 is far superior in mechanical execution and contains nearly double the matter of the OREAD of 1869.

The matter is mostly original with the present students, one object of its publication being to render more easy and pleasant the usually difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher, or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough practical education. It thus is made to subserve the purposes of a catalogue and is sent to applicants to answer the inquiries usually made.

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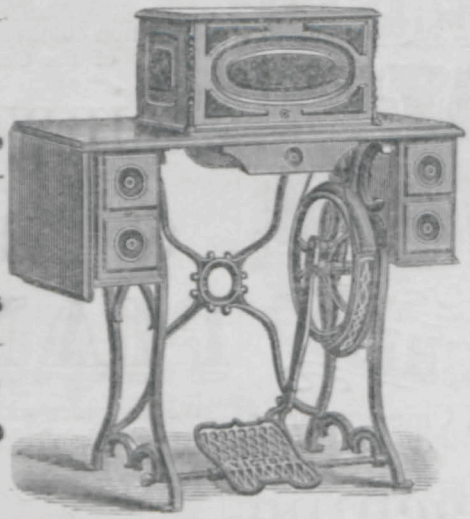

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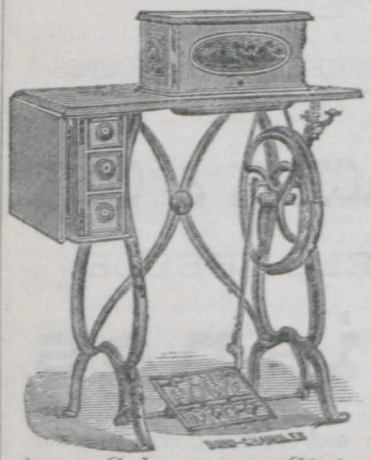

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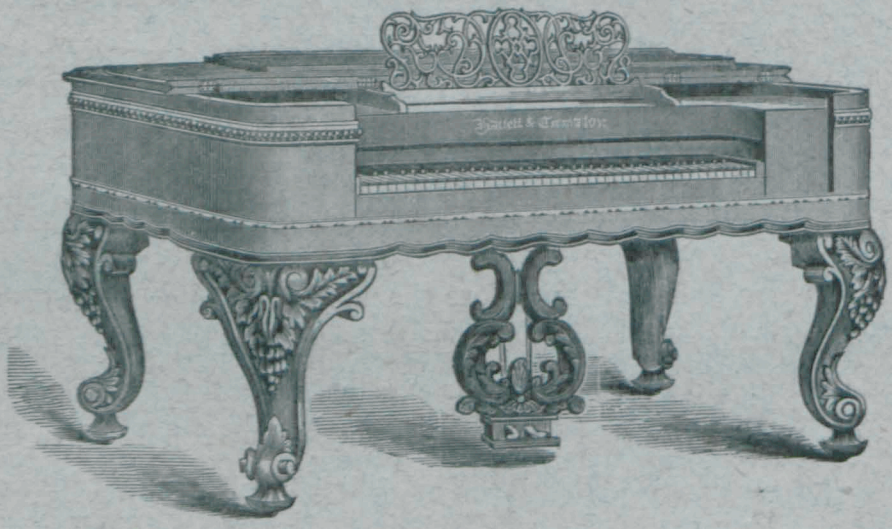

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